

# MID-WEEK PICTORIAL

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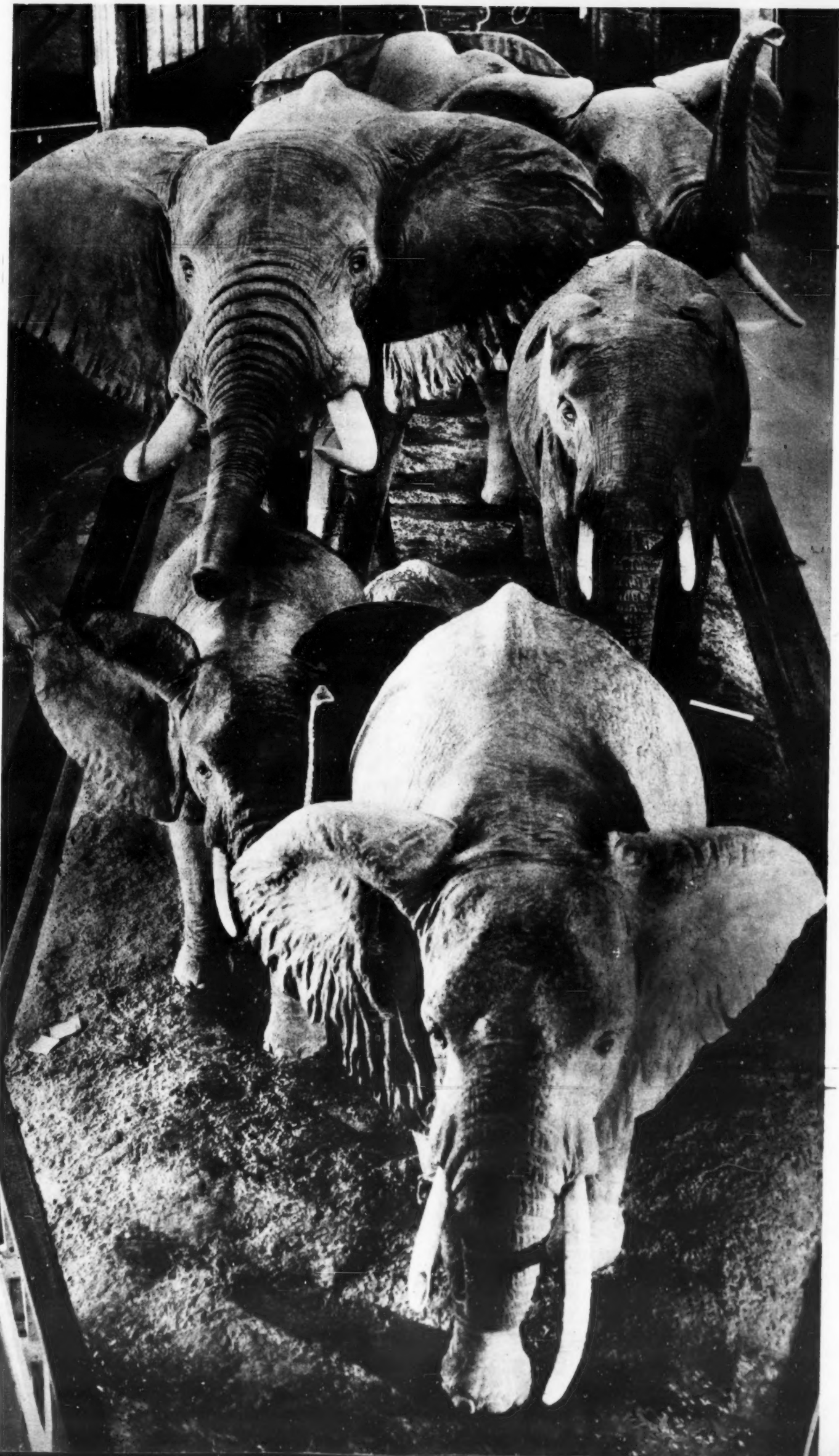
MAY  
23,  
1936

VOL. XLIII,  
NO. 15

PRICE  
TEN CENTS

A THUN-  
DERING  
HERD  
COMES TO  
NEW YORK.

Four of the  
elephants in  
this central  
group of  
Akeley  
African Hall,  
dedicated in  
the American  
Museum of  
Natural  
History on  
May 19, were  
shot by  
former  
President  
Theodore  
Roosevelt.  
(International.)





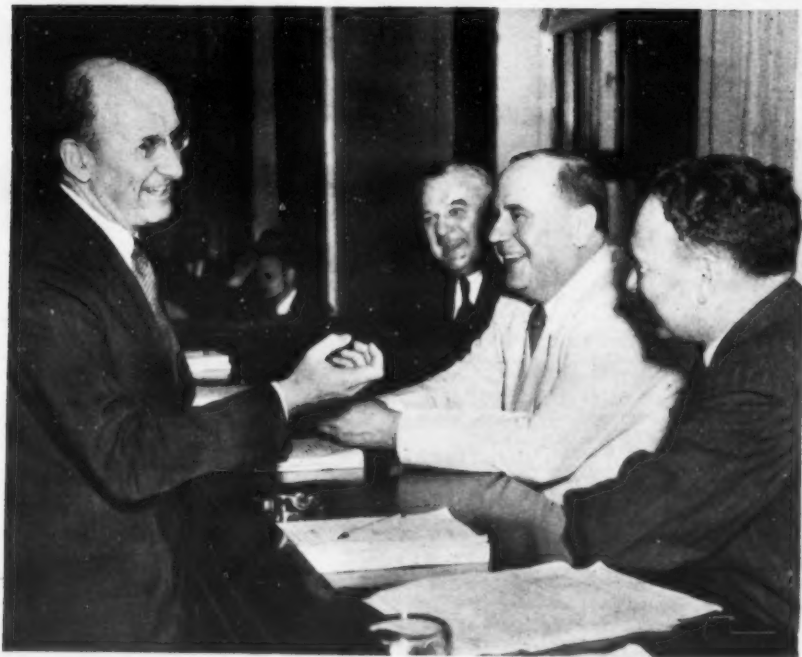
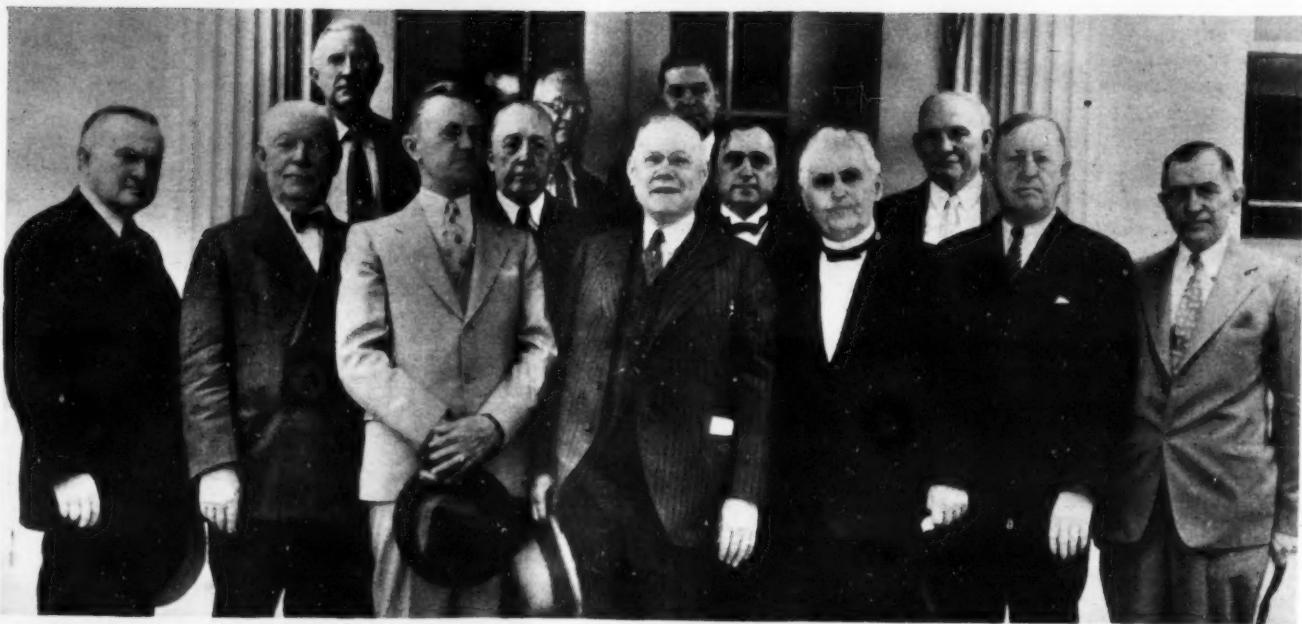


## News of the Week in Washington

**CRIPPLES ASK FURTHER AID.** Works Progress Administrator Harry Hopkins (right) listening to spokesmen of the League for the Physically Handicapped, led by Harry Friedman (left), who went from New York to Washington vainly trying to see the President. They refused to leave Hopkins's office until he personally heard them. (Times Wide World Photos, Washington Bureau.)

**LEADERS OF THE NATION'S WORKERS.** The Executive Council of the American Federation of Labor calling at the White House on the occasion of its annual meeting in Washington. Led by Major George L. Berry and John L. Lewis, a Labor's Non-Partisan League has been organized within the A. F. of L., pledged to back Roosevelt for re-election. In the front row, left to right, are: T. A. Rickert, Frank Duffy, F. H. Knight, William Green, president; Frank Morrison, secretary; Harry C. Bates, A. O. Wharton.

(Times Wide World Photos, Washington Bureau.)



**SECRETARY MORGENTHAU, SMILING THOUGH BATTLING,** at his second appearance before the Senate Finance Committee to support the President's tax proposal. Senator Byrd (right) asserted that many large corporations would escape taxation under the bill. With him here are shown (left to right) Senators Guffey and Clark.

(Times Wide World Photos, Washington Bureau.)



**SECRETARY ICKES GREETING LEADERS OF SOUTHWESTERN INDIAN TRIBES.**

He and John Collier, Commissioner of the Bureau of Indian Affairs, conferred with the picturesque visitors, led by Miss Martin Vigil, on land problems, soil conservation and similar topics.

(Associated Press.)



# Congress Speeds Adjournment Drive



**A MILLION TOWNSEND SIGNATURES REACH WASHINGTON.** Lois Jeanne Johnson (directly in front of banner), who at 16 is the youngest member of the Townsend Caravan which reached Washington Sunday, hands a bundle of Townsend Plan petitions to Representative John Tolan of California, thus doing her bit to bring the old-age revolving pensions agitation back to the center of the Washington stage. (Times Wide World Photos, Washington Bureau.)

WASHINGTON. CONGRESS stepped on the gas last week and at the same time applied the brakes. By its overwhelming defeat of the \$3,000,000,000 inflationary farm-mortgage refinancing bill, Congress put the brakes on radical legislative cure-alls for the remainder of the session. It also accelerated the drive toward adjournment.

Adding to this momentum was the sharp revision of sentiment in the Senate Finance Committee that suddenly altered the outlook for the pending taxation legislation. The majority of the committee virtually served notice on the Roosevelt administration that this was no time to attempt a fundamental revision of the taxation system by taxing corporation profits in proportion to the failure to distribute them among stockholders.

There was also the implied argument in the committee's action that potential antagonism of voters should be avoided in election year. Committee Chairman Harrison saw to it that the committee took no action, formally at least, since a rebuff to President Roosevelt, who had urged the new tax plan, was to be avoided if possible. The tax bill that will come from the Finance Committee will be much more conservative than that which was recently sent to it from the House.

While this change in the course of the tax program might be thought adverse to the Roosevelt administration, its effects politically were more than offset by the decisive defeat of the inflationary Frazier-Lemke farm mortgage proposition. Probably no piece of legislation has

been more strenuously opposed by the present administration. Thus, it would seem that what President Roosevelt lost through defeat of his taxation reform idea, he more than regained by defeat of the inflation scheme.

Not the least significant aspect of the Frazier-Lemke measure's defeat was the blow it gave to the prestige of the Rev. Charles E. Coughlin, ecclesiastical head of the National Union for Social Justice, who had promised the defeat at the polls of all who voted against the measure. Political chroniclers have credited the Detroit priest with having made good such threats before, yet Congressmen apparently fear his power less now.

Sandwiched between these activities of a fast-moving Congress was the promulgation of the new trade treaty with France, except that with Canada the most important of the thirteen separate pacts that have thus far been negotiated. If the Canadian agreement gave a break to devotees of the highball, that with France will be more than welcomed by connoisseurs of champagne and imported wines. Substantial reductions in our import duties on these luxuries were given. And France, in return, guaranteed purchases of more American automobiles, fruits, refrigerators and office supplies.

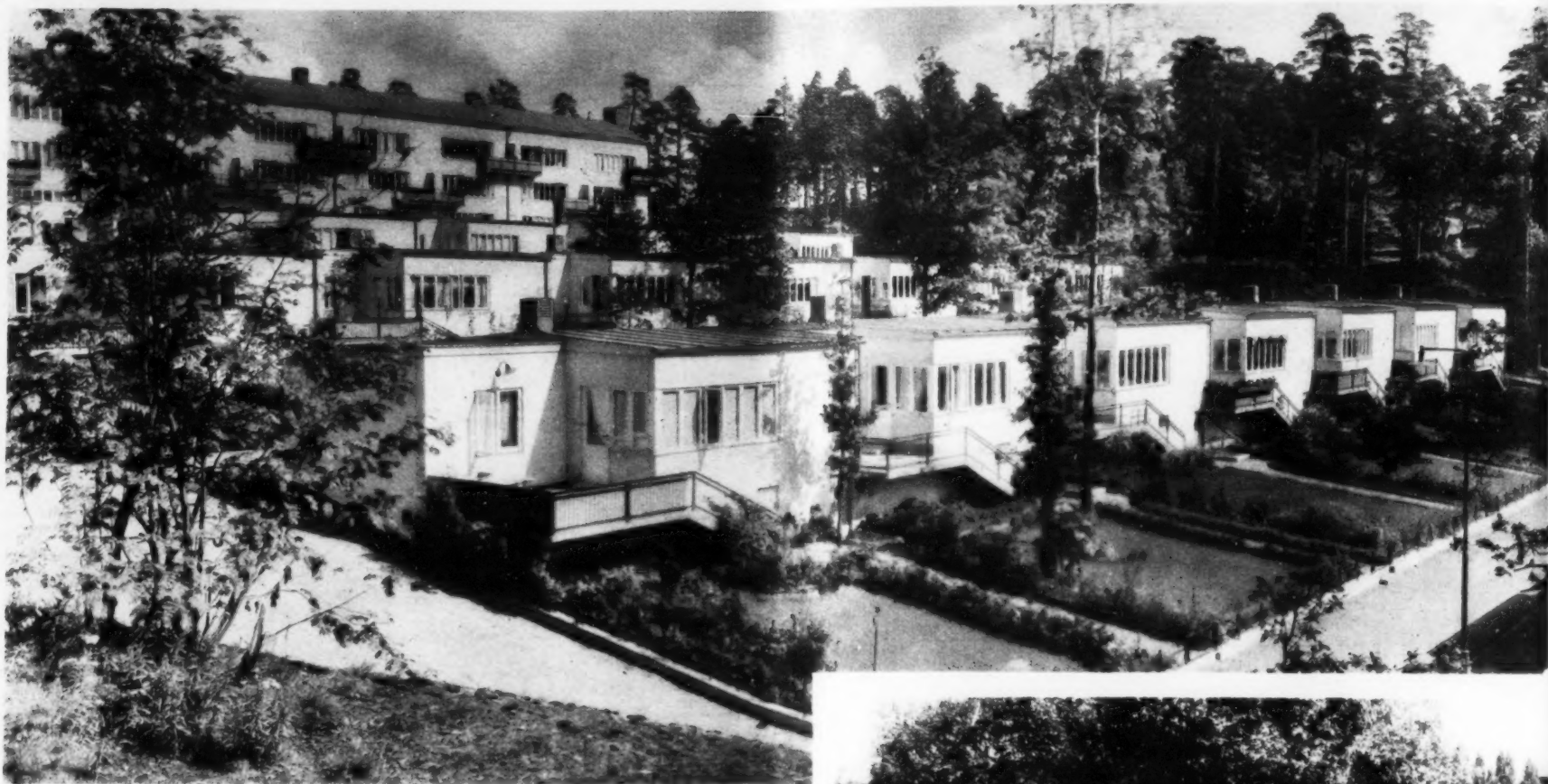
But the American negotiators saw in the agreement with France "invisible" but no less important concessions to us; particularly the increased good-will that could be counted upon to prevent such irritants as double taxation of our corporations doing business in that country.



**SMOOTHERS OF THE RUFFLED TAXATION WATERS.** Representative Hill of Washington and Chairman Doughton of the House Ways and Means Committee leaving the White House after discussing with President Roosevelt where to yield and where to stand firm on the administration tax proposals. (Times Wide World Photos, Washington Bureau.)



# CONSUMER COOPERATION: Does it



## HOUSES FOR WORKMEN IN SWEDEN.

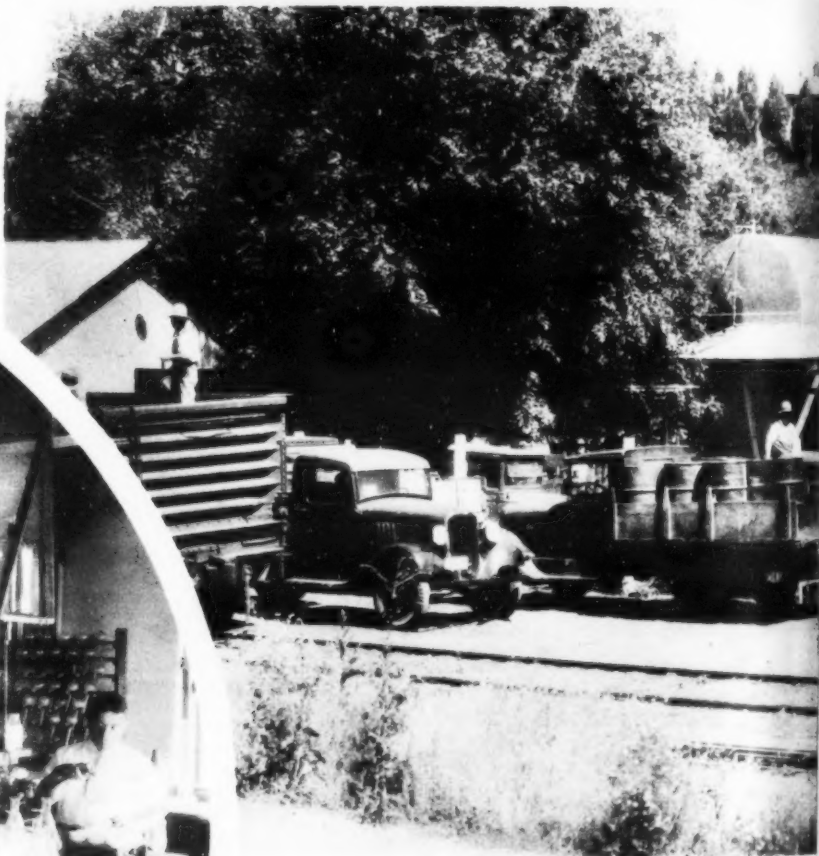
Cooperative housing, transplanted from the Baltic countries, has taken root in America. Many trade unions have undertaken the task of building communities similar to this one at Kvarnholmen, Sweden.

(Photographs  
Courtesy  
Cooperative  
League.)



## CALLING IN EXPERT ADVICE.

Farmers are able, through cooperatives, to establish scientific laboratories. The East States Farmers Exchange at Springfield, Ohio, which did a business of \$14,200,000 in 1935, has the largest private seed experiment station in the country.



**S**ILENT, with little drama, the consumer cooperative movement has been gaining momentum in America. Stated simply, the movement goes something like this: A group of consumers get together and buy their own food, gasoline, clothes or other commodities in large quantities, thus saving the middleman's profit for themselves.

The American visit of Toyohiko Kagawa, Japanese pioneer in the movement; the recent publication of books on the subject by Marquis Childs and Bertram Fowler; and the offer of E. A. Filene, Boston merchant, to put up \$1,000,000 for a nationwide chain of cooperative department stores, have combined to bring this movement more into the public eye.

The cooperative movement is not old. Ninety years ago in England twenty-eight Rochdale weavers made a successful beginning. Today it has spread, according to advocates, to include 100,000,000 persons in the world. One-half the families of England and Scotland are in it, and it has changed the economic complexion of Sweden, Finland and Denmark.

The Rochdale pioneers laid down three principles that still are piously followed in most cooperatives. They are: First, that no one be refused membership because of race, color or creed. Second, that each

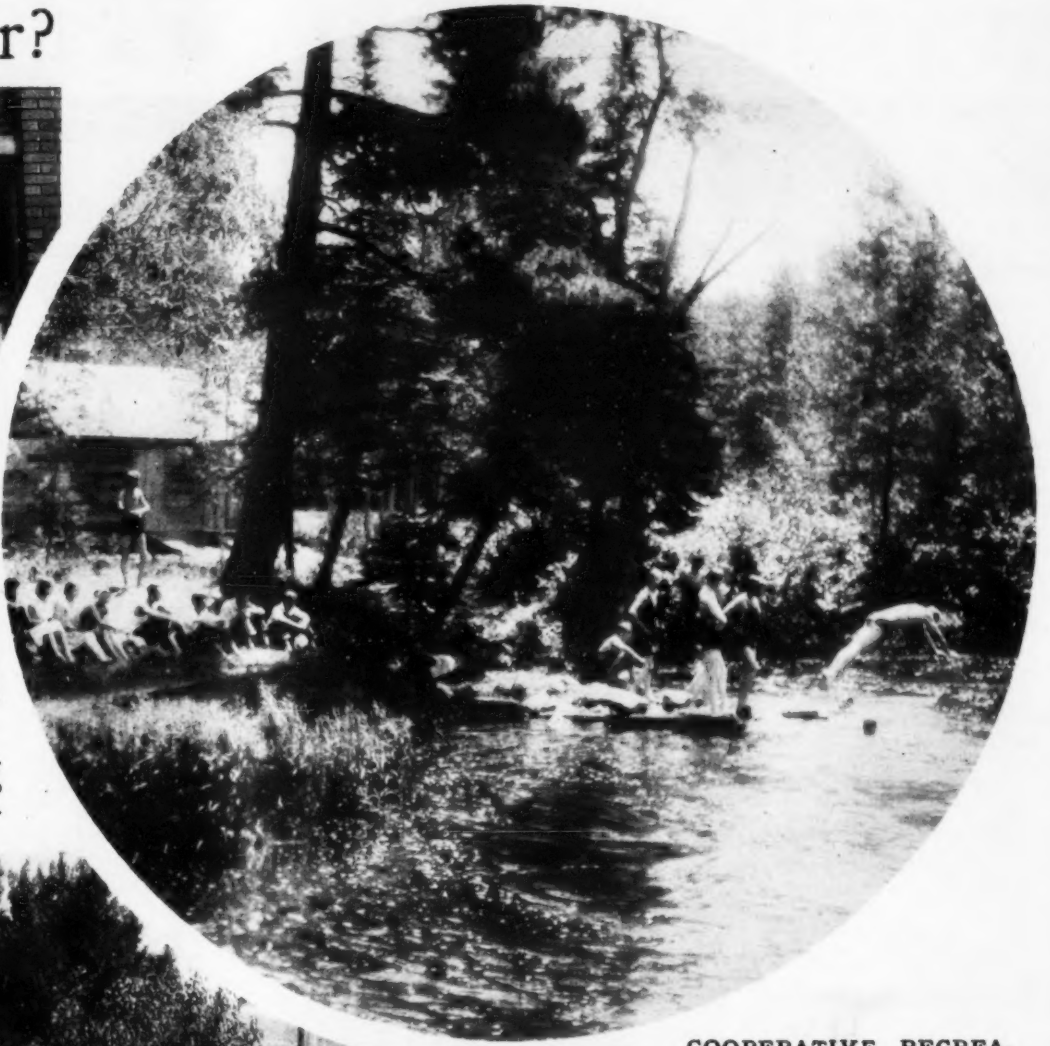


# Stretch the Dollar?



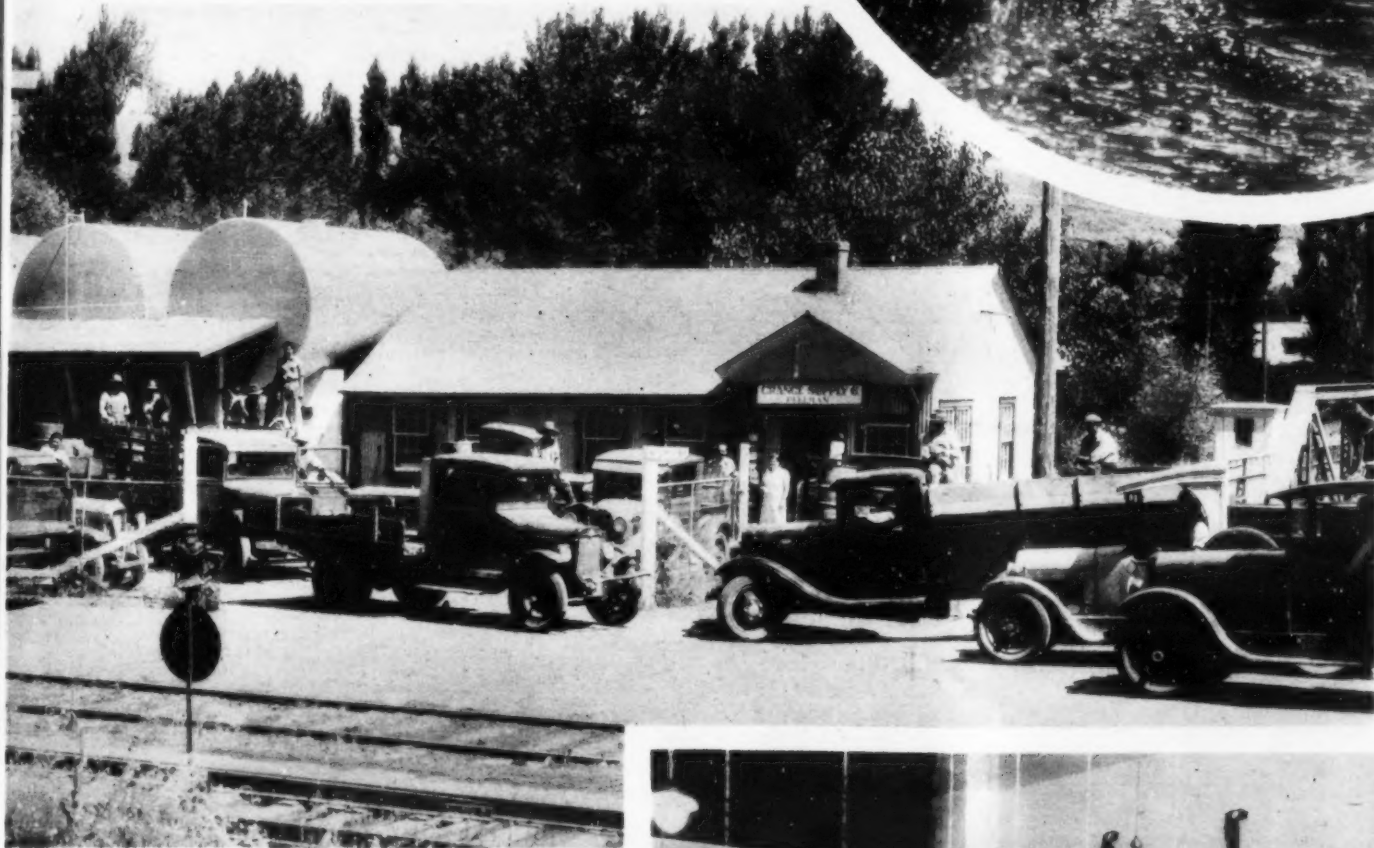
## A BANK WITHOUT A "BANKER."

Credit unions are a common form of cooperatives. Farmers or workers pool their savings, thus being able to extend loans to members and finance cooperatives as well as private enterprises.



## COOPERATIVE RECREATION.

This Wisconsin camp, to which come members of various cooperatives and their children, serves as a center for meetings, picnics, vacations and trade education.



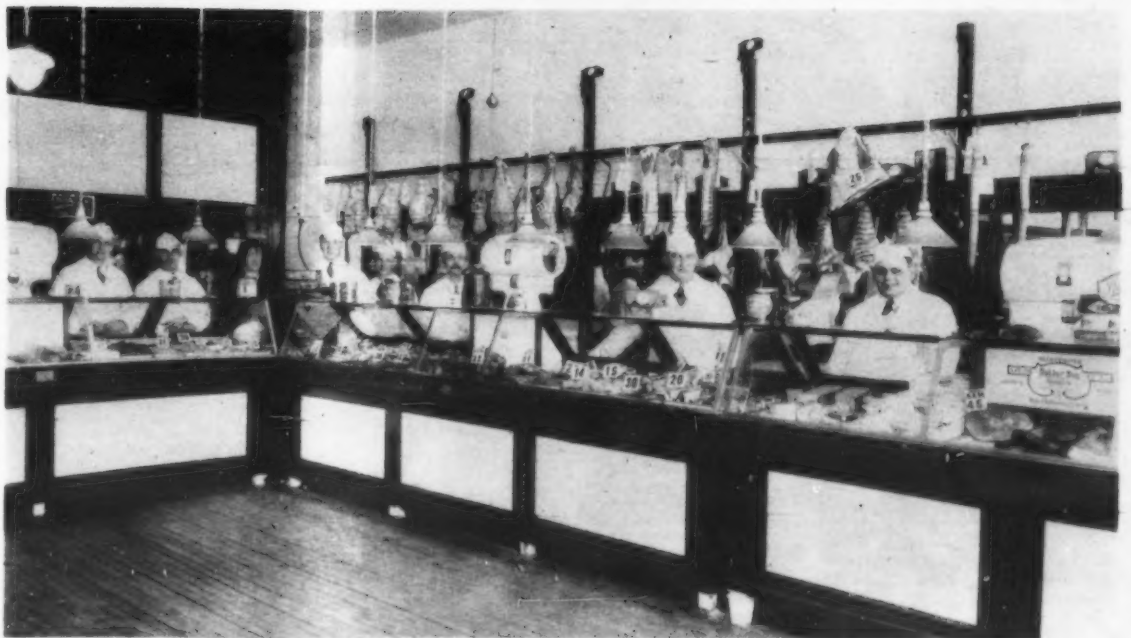
## A CONSUMER-OWNED GAS STATION.

In Pullman, Wash., farmers got together and built a gasoline and oil station so they now are able to fill up from a railroad tank car and pocket the middleman's profit.

member, regardless of how many shares he may own, has only one vote. Third, all profits are returned to the purchaser in ratio to his purchases.

Not only has the movement taken root among the farmers and workers of the Middle West but it is spreading to compete with private business in the larger cities throughout the country. It is estimated that American cooperatives do an average business of a million dollars a day and have about 2,000,000 members. So varied and many are these cooperatives that an interchange of products and services is taking place among them which enthusiasts think some day may replace the present system of production for profit. Interesting is Sinclair Lewis's comment in his novel "It Can't Happen Here," that the real hope for America is neither in communism nor in fascism, but lies in something that is being voiced in the Middle West, a something that is called the Cooperative Commonwealth.

Private business, however, points out that many cooperatives have failed, that often their management is inefficient and that in many instances private enterprise, even with its private profit, has undersold and outsold cooperatives. The debate promises to be widespread and heated, with converts to the cooperative theory supporting it with the zeal of crusaders.



## NO FAT FOR THE ENTREPRENEUR HERE.

The meat department in one of six cooperative stores at Waukegan, Ill. The six stores did a business of \$840,000 in 1935.



# In the National Spotlight



## A FORMER PRESIDENT CALLS FOR A REPUBLICAN PLATFORM COMPOSED OF "FIGHTING WORDS."

Herbert Hoover talking with reporters before the Philadelphia address to the Republican Women of Pennsylvania in which he declared the policies of the Roosevelt administration were driving the people of this country "into a collectivist desert."

(Times Wide World Photos, Philadelphia Bureau.)



## THE SENATOR FROM IDAHO PREDICTS A REPUBLICAN DEFEAT UNLESS THE PARTY LEADERSHIP IS LIBERALIZED.

William E. Borah at the Kreuger Auditorium in Newark for his last major address of the pre-convention campaign two days after his defeat by Robert A. Taft in the Ohio preferential primaries. He charged that party leaders were willing to wreck its 1936 chances to maintain control of the organization. At the left is Representative Hamilton Fish, Borah's Eastern manager.

(Times Wide World Photos.)



## A PRESIDENTIAL ASPIRANT VISITS THE PACIFIC COAST.

Colonel Frank Knox of Chicago appears at a Seattle luncheon with Sam Fleming (right), Rotary Club president.

(Times Wide World Photos, Seattle Bureau.)



## AN AIDE OF THE LATE HUEY P. LONG TAKES OFFICE IN LOUISIANA.

Richard W. Leche, 37 years old, being sworn in as Governor in Baton Rouge. He is pledged to carry out the "policies and ideals" of his former chief, but in his first official acts his methods contrasted with those of the late Senator.

(Times Wide World Photos.)



## FIVE WHO HAVE BEEN HELPING TO ADVERTISE TEXAS.

Vice President John N. Garner poses in his Washington office with the Keys quadruplets, whose home is at Hollis, Okla., but who are juniors in Baylor University, Waco, Texas, as they return to the Southwest after a tour of the East and a visit to the Dionne quintuplets in Canada in the interests of the Texas centennial celebration. The sisters will be twenty-one years old on June 4.

(Times Wide World Photos, Washington Bureau.)



# G - M A N C L I M A X :



Thomas H. Robinson Jr. arrives in Louisville to face justice.  
(Times Wide World Photos.)



Kidnapper Campbell (package in hand) on his way to serve a life sentence.  
(Times Wide World Photos.)

## Eleven Days That Shook the Underworld

IT MAY have been May Day for the girls at Bryn Mawr, but to public enemies it was no day for dancing around the flowers. It was the first of eleven dread days that shook the underworld.

First to shake was Alvin Karpis, listed "Public Enemy No. 1." Although armed he was taken without the firing of a shot by J. Edgar Hoover and his aides in New Orleans on Friday, May 1. Caged in an airplane, Karpis was flown to St. Paul to await trial for the \$100,000 kidnapping on June 15, 1933, of William A. Hamm Jr., and the \$200,000 kidnapping June 17, 1934, of Edward G. Bremer.

One week elapsed and again the justice-men struck. Harry Campbell, last of the Karpis-Doc Barker gang, was the next to find a circle of G-guns covering him. His Waterloo was Toledo, and after a trial in St. Paul he received a life sentence.

On the same day, but far away in San Francisco, the G-net was tightening on William Mahan, of Weyerhaeuser kidnapping fame. He yielded \$20,300 of the Weyerhaeuser ransom cash, pleaded guilty, and was quickly sentenced to sixty years in the McNeil Island Penitentiary.

On May 11 Federal agents climaxed their roundup by announcing the capture of Thomas H. Robinson Jr. at Glendale, Calif. Again the capture was made without the firing of a shot. On him \$2,360 of the Stoll ransom money was found. Thus the curtain went down on a long-time hunt, with a quartet of principals sounding out the familiar lines about crime not paying.

In this respect the roundup was especially convincing to criminals. Mr. Hoover recently said that there must be a widespread determination on the part of the public to instill in law-breakers the fear of certain punishment. To do this, he believes war must be constantly waged not only against the crook but also against the politician who fosters him. Recently Mr. Hoover remarked that such politicians are even "more deadly, more viciously criminal than the law-breaker himself."



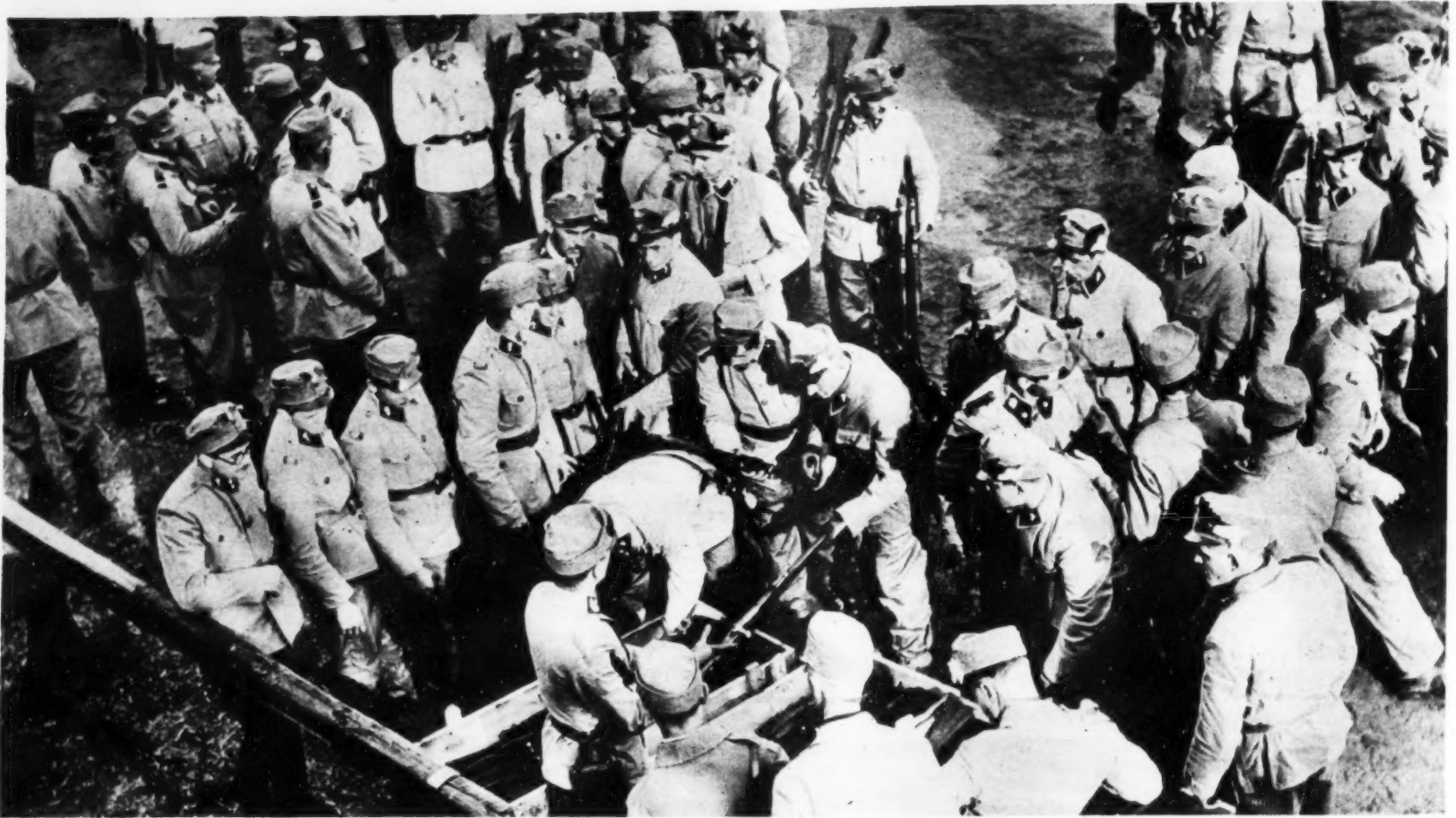
The justice-man is symbolized in the person of J. Edgar Hoover. Here he is seen returning from the capture of Harry Campbell at Toledo to announce the capture of William Mahan in San Francisco.  
(Associated Press.)



These fingerprint filers and the many more men who staff the various units in the Division of Investigation of the Department of Justice are one reason why Edgar Hoover prefers to say "we." Another reason is that once an individual operative becomes publicized he's handicapped in his work.  
(© Harris & Ewing.)



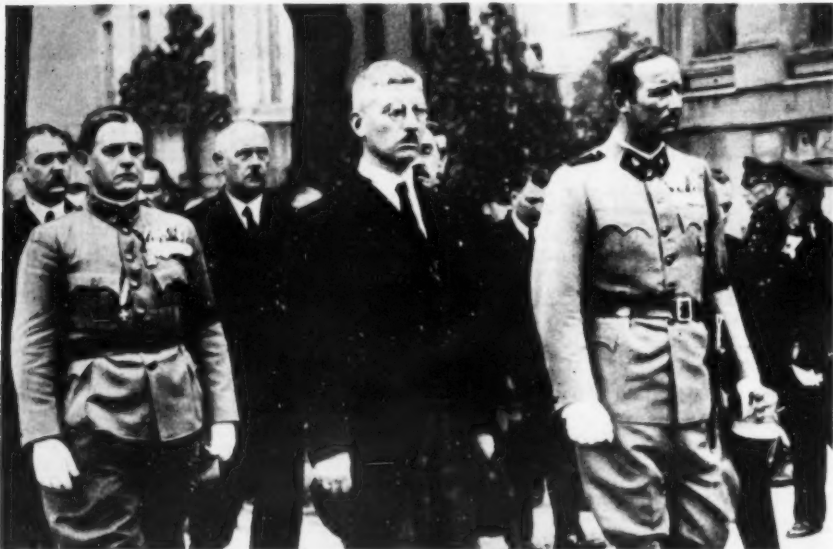
# Crisis in Austria: A "Strong Man" Ousted



## GIVING UP OR HIDING AWAY ARMS?

In the Austrian provinces, it is reported, the Heimwehr (shown here in a recent photograph) is collecting arms and ammunition in preparation for whatever happens. Eduard Baar-Barrenfels, the man whom Dr. Schuschnigg expected to take Prince Starhemberg's Vice Chancellorship, headed a meeting which sent this telegram to Starhemberg in Rome: "The provincial Heimwehr leaders declare unswerving loyalty to you—and follow your orders."

(Times Wide World Photos.)



## VICTOR AND VANQUISHED.

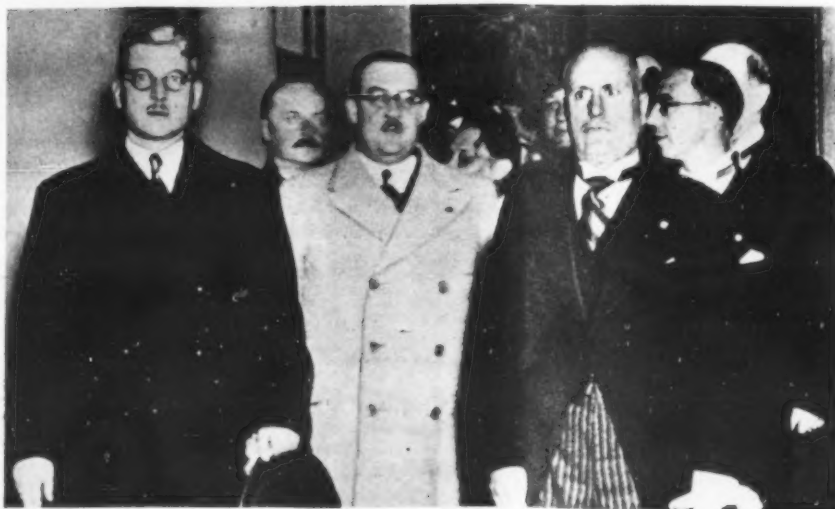
Using the tactics that were successful against Major Emil Fey (left), Dr. Schuschnigg (with glasses) summoned the Cabinet and informed it that he had placed its resignation in the hands of President Miklas. Thus Vice Chancellor Starhemberg (in uniform, right) was ousted and not reappointed. Dr. Schuschnigg now marches alone.

(Associated Press.)

## AT A RECENT MEETING IN ROME.

The Austrian Chancellor, Dr. Schuschnigg, Austrian Foreign Minister Berger Waldeneegg, who has resigned, and Premier Mussolini in a conference in Rome.

(Associated Press Photo.)



## A CHARACTER STUDY OF AUSTRIA'S CHANCELLOR.

Quiet in manners as well as in political manoeuvres, Dr. Schuschnigg is described as a scholar, reserved, governing by reason rather than impulse.

(Underwood & Underwood.)

THE resignation of Prince Ernst von Starhemberg as Vice Chancellor of Austria occasioned much speculation abroad last week, for by many he was regarded as "Austria's strong man."

The background is complicated. When Chancellor Kurt Schuschnigg introduced universal military service in Austria and announced that private armies were to be disbanded, Prince Starhemberg announced that his Heimwehr would be disarmed only "over my dead body." The Prince, though an extreme Fascist and pro-Italian, thus came into conflict with Premier Mussolini, who wishes conscription in Austria.

To win over Mussolini the Prince took train to Italy after quitting office, ostensibly to view a soccer match as head of Austria's sports front. There on Sunday night he had an interview with Il Duce. A one-line communiqué said that they had a "cordial conversation"—no more. The day before Mussolini had made his position clear. To Schuschnigg he had extended "best wishes for the continuance and success of your work."

The crisis came after Starhemberg had sent a telegram congratulating Il Duce on his victory in Ethiopia over "barbarism" and "democratic hypocrisy." But Austria has a debt to League nations around 3,580,000,000 schillings, and when complaint arose over the Prince's telegram Dr. Schuschnigg took action and ousted the Prince.

Meanwhile, Prince Starhemberg is a victim of ridicule—an ill fate in cynical Vienna. He has been appointed patron of the mother's help section, which holds patriotic sewing circles.



# Geneva Respite: Ethiopia Decision Deferred



**W**HILE Italy continued its rejoicing over the conquest of Ethiopia, with its Chamber of Deputies and Senate unanimously ratifying the annexation and the assumption of the title of Emperor for King Victor Emmanuel, Rome last week was near a complete break with Geneva.

The clash came when Wolde Marian Ayelu, Ethiopian representative, was invited to take a place at the table of the League of Nations Council. Baron Pompeo Aloisi, Mussolini's spokesman, objected to his presence there on the ground that "the only existing sovereignty in Ethiopia is Italy's" and marched out of the chamber. A few hours later the Baron was peremptorily ordered to return to Rome, where sentiment was strong for withdrawal from the League.

In Italy's absence the Council adopted a resolution continuing economic and financial sanctions against Italy and deferring further consideration of the Ethiopian problem until June 16. With Japan, Germany and the United States also unrepresented at Geneva, the prestige of the League was at low ebb and its supporters faced a difficult task in attempting to restore it.

Meantime, Viceroy Pietro Badoglio's forces continued to extend their occupation of Ethiopian territory, and took drastic measures in disarming the population. Dispatches from French Somaliland said that more than 1,500 had been arrested in Addis Ababa, many of them for looting after Haile Selassie's flight, that those condemned had been shot in batches of forty or fifty, and that possession of arms by Ethiopians had been made a capital crime.



**ROME HAILS THE ANNOUNCEMENT THAT ETHIOPIA HAS BECOME A POSSESSION OF ITALY.**

The Palazzo Venezia packed with cheering thousands for Premier Mussolini's proclamation of victory. Despite Italy's triumph, reports to Geneva have indicated that sanctions against Italy have been enforced and one official estimated that enforcement of economic sanctions was 90 to 95 per cent effective.

(Times Wide World Photos, London Bureau.)

**PROCESSIONS OF TRIUMPH IN THE STREETS OF ROME.** Fascist enthusiasts carrying placards through the crowds in the victory celebration.

(Times Wide World Photos.)



**ITALY'S NATIVE TROOPS IN AFRICA HELP IN THE WORK OF PACIFICATION.**

Colonial soldiers of a camel unit on the march near Jigiga as Rome prepares to control Ethiopia by means of garrisons at strategic points linked by a network of arterial roads, permitting swift concentrations in case of revolt. A strong air force also will be maintained in Ethiopia.

(Times Wide World Photos.)



# FOOTNOTES ON A WEEK'S HEADLINERS

## SPAIN'S NEW PREMIER

**S**ANTIAGO CASARES QUIROGA, who last week became the Premier of Spain, is a close friend of Manuel Azaña, whose promotion to the Presidency of the republic necessitated the formation of a new ministry.



Casares Quiroga  
(Wide World.)

The new Premier, who once served as High Commissioner of Spanish Morocco, has been a member of several Cabinets since the fall of King Alfonso and has been the center of many political storms—sometimes a popular hero, sometimes hissed by the crowds and the target of assassins. Part of this was because he

usually served as Minister of the Interior and was entrusted with the task of putting down various insurrectionary movements.

The Communists have been extremely bitter against him at times, for he has been especially energetic in repressing their outbreaks, but he also has taken stern action against royalists and once deported a shipload of high nobles and generals to Africa.

## GUGGENHEIM MEDAL WINNER

**G**EORGE WILLIAM LEWIS, who receives the 1936 Daniel Guggenheim Medal for "outstanding success in the direction of aeronautical research," has been a leader in this field since 1917 and for nearly a dozen years has been director of aeronautical research of the National Advisory Committee for Aeronautics. One of his notable achievements was designing the first experimental Roots type supercharger for airplane engines.

Mr. Lewis, who was born in 1882 in Ithaca, N. Y., took his mechanical engineering degree at Cornell in 1908 and his master's degree there in 1910, and then for seven years was professor of engineering at Swarthmore. In the World War he served on the committee for aircraft power plants.



George W. Lewis  
(Wide World.)

## LUCK FOR A WPA ARTIST

**R**OB GODFREY, 25-year-old artist, found the going tough after he came to New York in the Fall of 1933 to begin his career. One Winter he spent several long nights riding the subway because he had no other place to sleep.



Rob Godfrey  
(Wide World.)

Recently he has had a teaching job with the WPA Federal Art Project. But his future now looks bright, for the Metropolitan Museum of Art has bought one of his paintings—a three-quarter length portrait of his wife, Anneliese, whom he married last September. Museum officials say he is among the youngest artists from

whom the museum ever purchased work.

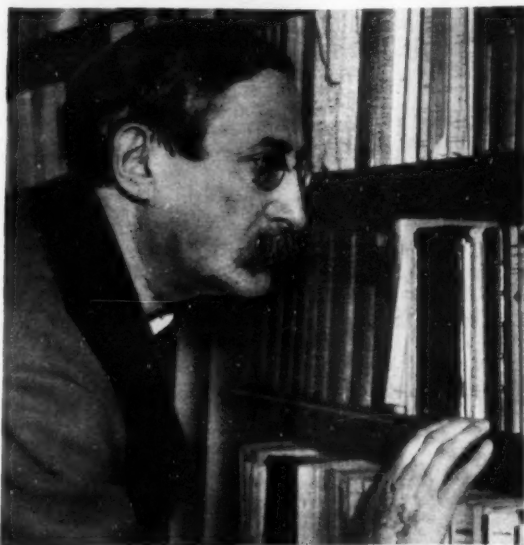
Mr. Godfrey, tall, thin, red-headed, has had little formal art training. He studied drawing at the Grand Rapids Junior College, attended the American Academy of Art in Chicago for thirteen months, and then moved on to New York.

## By OMAR HITE

### LEADER IN FRANCE

**L**EON BLUM, slated to be the next Premier of France, has been one of the most brilliant figures in French politics since he entered the Chamber of Deputies in 1919, but America has heard comparatively little of him because for years he refused to accept any Cabinet post.

His devotion to the Socialist cause—"Socialism is to me a religion," he once declared—may be traced to childhood influences, for one grandmother was an ardent Communeard. He was born in 1872 in a quarter of Paris where echoes of the



Leon Blum  
(Wide World.)

insurrection of 1871 still lingered, and went to school with the sons of revolutionary artisans. From his father, a silk merchant, he inherited a fortune large enough to free him from any need to work for a livelihood. For twenty years after taking his law degree he occupied himself as a dramatic and literary critic, and then in the World War he became chief of department for Marcel Sembat, Minister of Public Works. The post-war disillusion turned him to active participation in politics and after the death of Mr. Sembat he became the leader of the Socialist party.

Mr. Blum is a man of medium height, reserved in manner, energetic, eloquent, one of France's most conspicuous drys. His home is that of a man of wealth, and its Chinese tapestries, bits of porcelain, old miniatures and abundance of books reflect his scholarly tastes.

### LANDON CAMPAIGN MANAGER

**J**OHAN D. M. HAMILTON, manager of Governor Landon's campaign and thus destined for high office in case his chief wins in the Cleveland convention and the November election, has been prominent in national Republican affairs only since 1932, when he became national committeeman from Kansas in succession to the late Dave Mulvane, long his political mentor.

Mr. Hamilton, a successful business man and attorney, was born in Iowa in 1892, attended Phillips Academy at Andover, Mass., took his law degree at Northwestern University in 1916 and then practiced for a couple of years in Kansas City before settling in Topeka in 1918. He became a member of the Kansas House of Representatives in 1925, served as its Speaker, and then in 1928 ran unsuccessfully for the Republican nomination for Governor. Two years later he was made chairman of the Republican State Committee.



John Hamilton  
(Wide World.)

## DEPUTY CHIEF OF ARMY STAFF

**M**AJOR GEN. STANLEY D. EMBICK, new deputy chief of staff of the United States Army, was a member of the Supreme War Council in 1917 and 1918 and then remained abroad until the close of 1919 on duty with the American Peace Commission. America's D. S. M. and British and French decorations attest to the value of his services in those years.



Gen. S. D. Embick  
(Wide World.)

The general, now 59, is a native of Pennsylvania and was graduated from West Point in 1899, immediately being sent into service in Cuba as an artillery lieutenant. Since the World War he has served as director of the Army War College, member of the General Staff, head of the Coast Artillery School, and has had two tours of duty in the Philippines, one of them as commander of the Harbor Defenses of Manila and Subic Bays.

## A WOMAN TEACHER HONORED

**T**O Mrs. Johanna M. Lindlof goes the distinction of being the first woman teacher to serve on the New York City Board of Education, with 36,000 teachers under its direction.



Mrs. Johanna Lindlof  
(Wide World.)

The board numbers seven and her term is seven years.

Mrs. Lindlof, who is 64, with two adult sons and three grandchildren, retired from active teaching in February after thirty-five years in the public schools. A native of Manhattan, she began her teaching career in 1890 at the age of 18, but resigned in 1901 shortly after her marriage. Her husband

died on their tenth wedding anniversary and late in 1912 she was reappointed to a teaching position. Recently she has been a leader in the New York Teachers Guild as well as president of the Kindergarten-6B Teachers Association.

## BEARDED FRENCH PLAYWRIGHT

**T**RISTAN BERNARD, a recent visitor to New York, is one of the outstanding personalities in the Paris literary and artistic world, a poet, humorist and dramatist with many successes to his credit. His reputation as a wit is such that any unusually good "wise-crack" that goes the rounds in Paris is credited to him, but so distinctively Gallic are his comedies that producers have been balked in attempts to adapt them for the American stage and so this country knows little of his work.



Tristan Bernard  
(Wide World.)

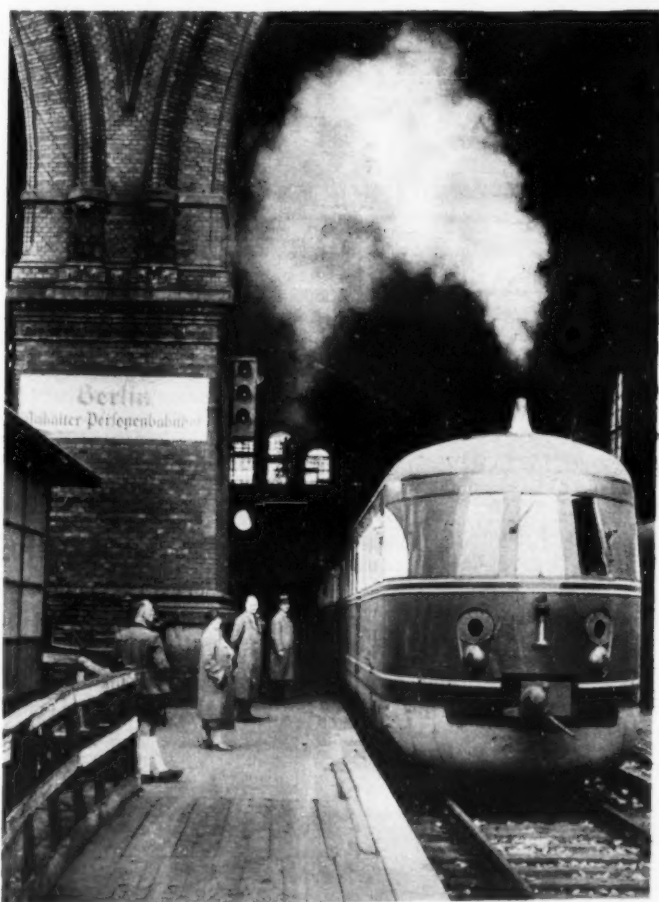
After years of playwriting, Mr. Bernard decided in 1914 that he wanted the experience of walking the boards and made his stage debut with no less a personage than Sarah Bernhardt. Though the play was his own, he missed a cue and was audibly rebuked by Mme. Bernhardt. But it didn't ruffle a single hair of his beard, described as the longest and heaviest genuine whiskers ever seen on a stage.



# Soviet Youth: News From Abroad



**MAY DAY IN MOSCOW.**  
Girl athletes waiting near the Bolshoi Theatre in the Soviet capital, just before they marched in the procession through Red Square.  
(Sovfoto.)

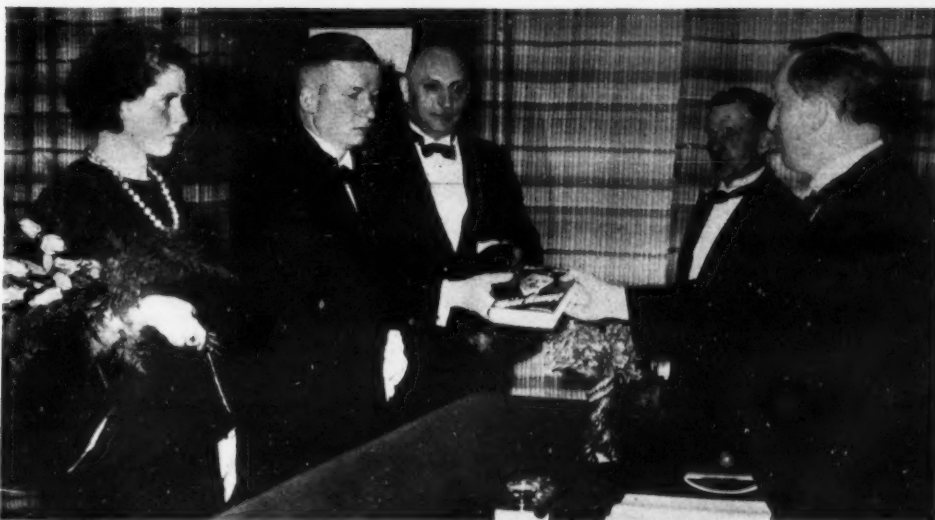


## A STREAMLINED GERMAN TRAIN ATTAINS A TOP SPEED OF 102 MILES AN HOUR.

The "Flying Muenchner," new Diesel express, arriving in Berlin after reducing the time from Munich to Berlin by sixty-three minutes. In regular service it is to make the 406-mile run in 6 hours 40 minutes.  
(Times Wide World Photos.)

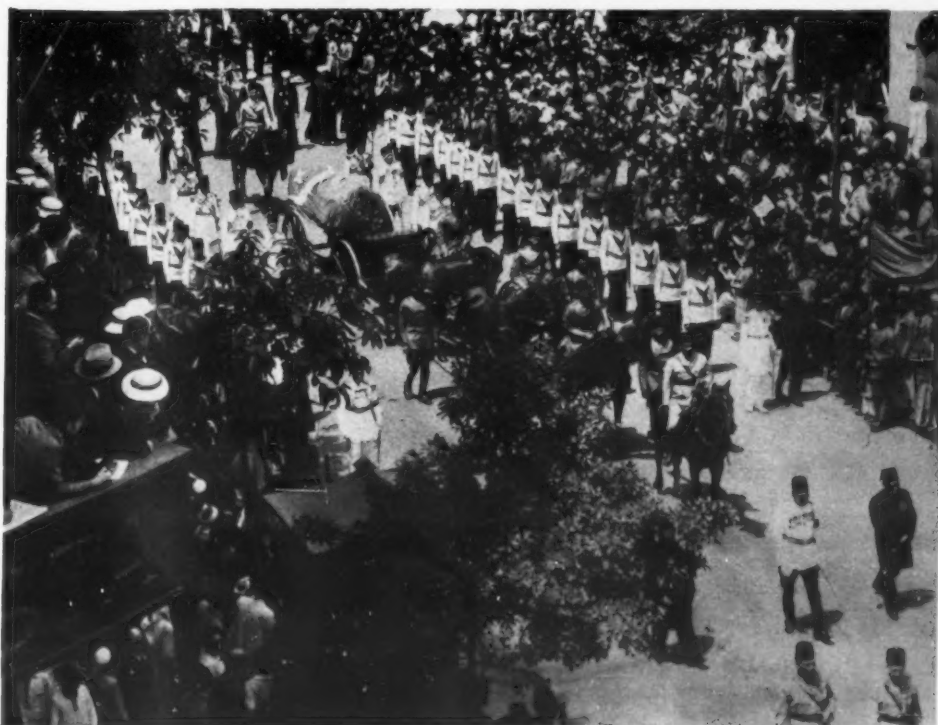
## THE FUNERAL OF A KING.

The body of King Fuad I of Egypt being drawn through the streets of Cairo. The coffin, draped in the flag of Egypt, was borne on a gun carriage, and there were no automobiles, no carriages, no flowers and no music save the solemn beating of the drums of military bands to mark time for the soldiers. King Farouk, 16 years old, the new sovereign, was in London on the day of the funeral.  
(Times Wide World Photos.)

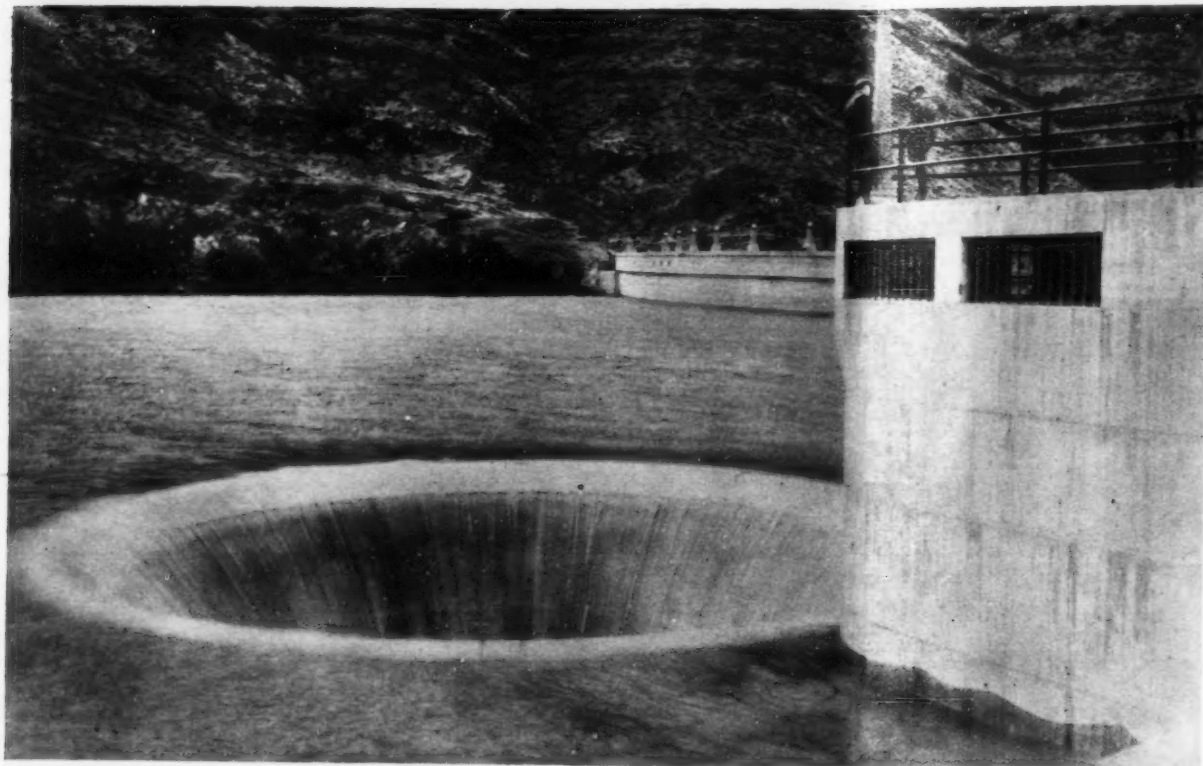


## A FIGHTING BOOK FOR NEWLYWEDS.

By German law, a copy of Adolf Hitler's book, "Mein Kampf" (My Battle) must be given to each newly married couple. Here is a Berlin registrar presenting a copy of the book to a young couple following a civil marriage ceremony.  
(Times Wide World Photos.)



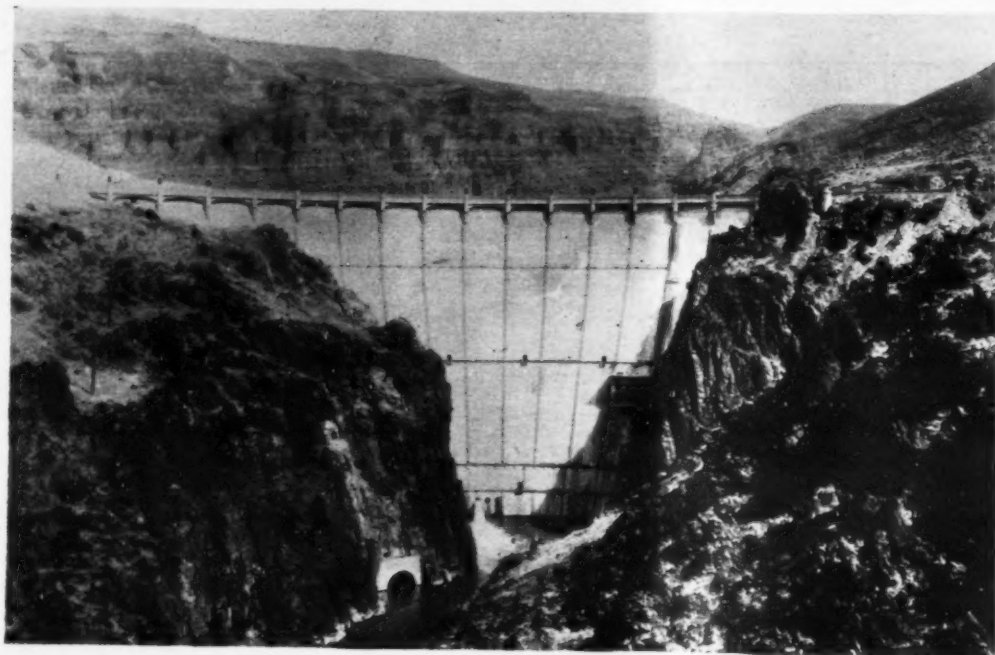




**WATER TO TRANSFORM ARID NORTH-WEST ACRES INTO FERTILE FARMS.**

The big "glory hole" spillway that carries away the floodwaters of the Owyhee Dam in Oregon. It is controlled by a ring gate which can be raised or lowered as desired, and from the control tower a passage leads out under the gate.

(Photographs by Bureau of Reclamation.)



**AN OREGON CANYON BLOCKED WITH 550,000 CUBIC YARDS OF CONCRETE.**

A downstream view of the Owyhee Dam, 405 feet high, 840 feet long, 30 feet wide at the top and 262 feet wide at the base.



**A STRETCH OF "BENCH FLUME" ON THE NORTH CANAL.** Snakelike it winds around rocky points and in the distance crosses a creek by means of an inverted siphon.

# WATER



## The Owyhee Irrigation Project

By LYMAN MARDEN

(Of the Bureau of Reclamation)

OREGON and Idaho are celebrating the fulfillment of the great Owyhee irrigation project, a modern miracle of the West, an empire-building feat which is transforming a desert into farmlands and establishing homes and productive fields where before nothing but sagebrush existed.

Deep in the canyon of the Owyhee River, among the mountains of the same name, stands the first necessity of the project. It is the Owyhee Dam, a huge arch-gravity structure, second only to Boulder, built at a cost of \$5,378,125. At the site of the dam, thirty miles west of Nyssa, Ore., visitors were welcomed on April 26 to help celebrate the filling of the reservoir. There, impounded behind an arch of concrete and steel, stretches an artificial lake fifty-two miles long, containing 1,120,000 acre-feet of water and providing a storage supply sufficient to the needs of the project lands for two years.

At one side of the canyon, above the dam, a concrete structure houses the irrigation controls. From there the gates, far below the reservoir surface, are opened and the



**A MODERN HOMESTEAD BUILT IN THE DESERT.** With the coming of water to the land, green fields soon will surround this house. Between the water tower and the house and between the porch pillars may be seen the line of the North Canal, several miles distant.



# FOR THIRSTY ACRES



**AN 80-INCH RIBBON OF STEEL PIPE ACROSS THE MALHEUR VALLEY.** The Malheur Siphon, described as the greatest of its kind in the world, is four and one-half miles in length. It is one of the impressive features of the North Canal, which serves Oregon areas. The South Canal runs into Idaho.

water pours through the first tunnel, of three and one-half miles in length. Flowing through the first mountain, it emerges in Tunnel Canyon, where a division works turns the allotted portions north and south.

Southward the waters plunge immediately into another tunnel, to emerge more than four miles away on the side hill above the Snake River and well on their way to Idaho. From this tunnel portal many miles of bad lands are crossed by means of siphon structures and tunnels en route to the lands of Owyhee County, Idaho.

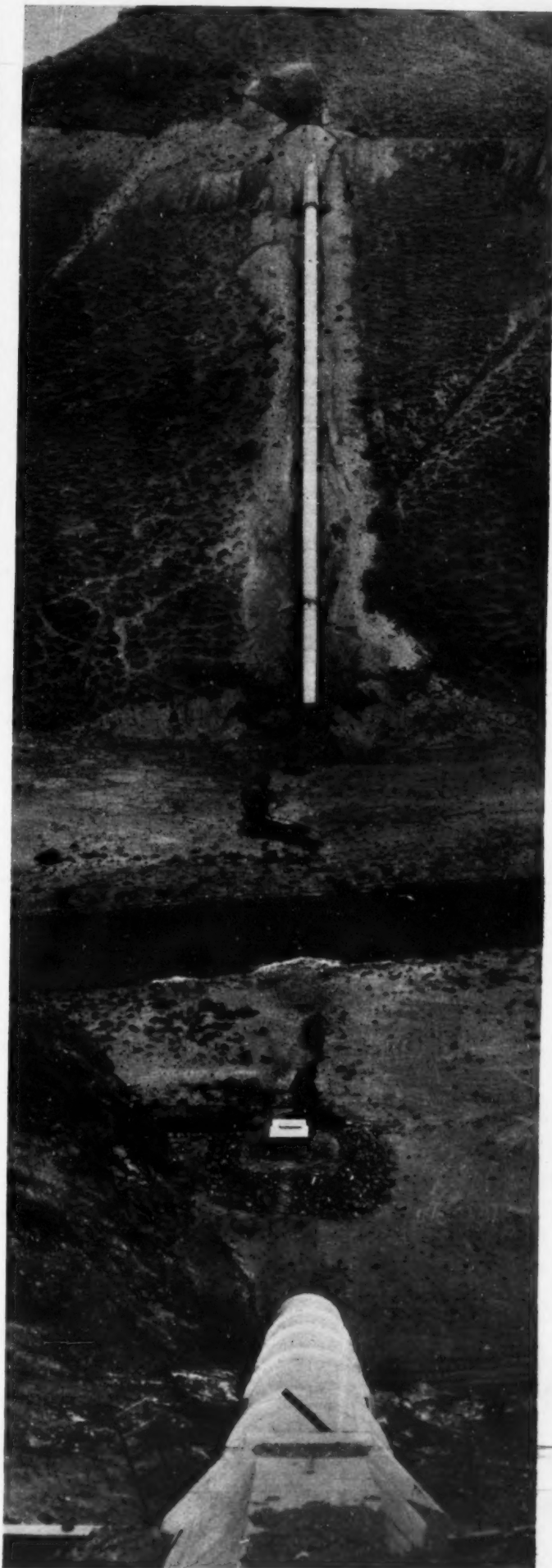
The North Canal, serving Oregon lands, is an engineering masterpiece of tunnels, flume, siphons and canal. It was necessary to cross the Owyhee Canyon with the canal, so the river was diverted, flumed and trenched to accommodate the siphon of concrete and steel pipe. When construction was done the river was returned to the original stream bed.

Many miles further down the North Canal the Malheur siphon, greatest in the world, stretches a ribbon of eighty-inch steel pipe four and one-half miles to carry the water across the Malheur Valley and pour it out on the desert flats beyond. It crosses lands of the Vale project in Malheur Valley and

by running laterals westward will widen the irrigated section on either side of the Malheur. These two projects bring a total of 100,000 acres of virgin lands under cultivation in addition to supplying gravity water to older irrigation districts.

All along the Snake River are irrigation districts of prosperous farms, and immediately above the line of the highest ditch the desert begins. Although the lines of contrast between desert and irrigated land are distinct as day and night, yet the soil is essentially the same. The Bureau of Reclamation has long since examined the lands to be irrigated and fixed the sale value at \$5 to \$15 an acre, allowing no land speculation.

Already the desert has begun to change. Houses are appearing and land lines are showing sharply as teams and tractors are clearing and plowing in preparation for sowing. In a few weeks a house springs up, the sagebrush disappears and the land is plowed and sowed. The whole country profits, for one family on an irrigation project is said to mean the basic creation of wealth that maintains one family in the nearest town and one family in an Eastern industrial center.



**WHERE THE NORTH CANAL DIVES BENEATH THE OWYHEE RIVER.**

The river was diverted while the enormous siphon was being constructed but now has been returned to its normal channel while the irrigation river flows thirty-five feet below.

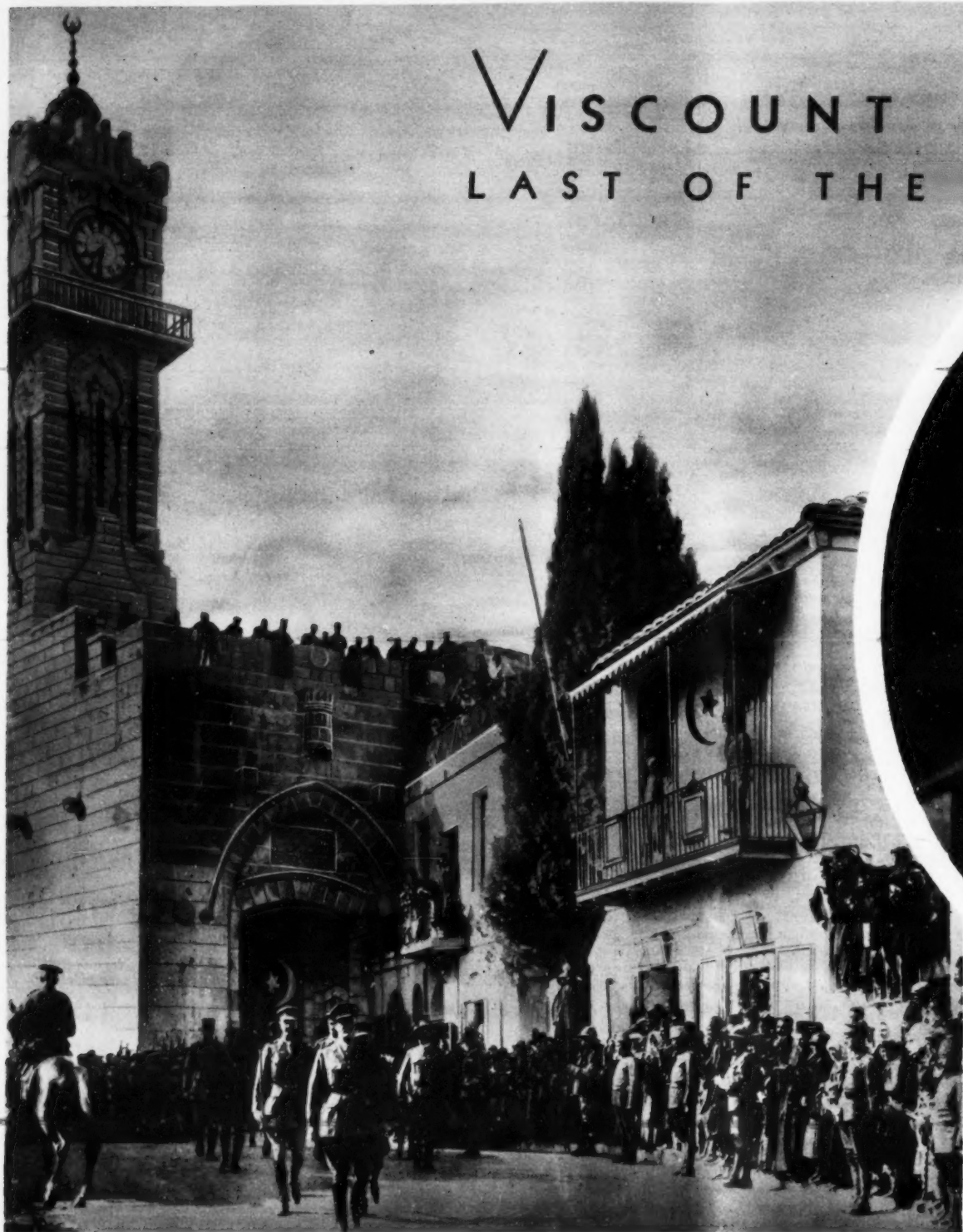
**A FIRST STEP IN BRINGING THE DESERT INTO CULTIVATION.** A settler "railing out" sagebrush with a tractor. In the background is his temporary home, soon to be the center of a grain field.





# VISCOUNT ALLENBY

## LAST OF THE CRUSADERS



**THE GREAT HOUR OF LORD ALLENBY'S CAREER.**  
The then Sir Edmund Allenby entering Jerusalem on Dec. 10, 1917, the day after its surrender. Significant was the fact he entered unarmed and on foot. Not a shell was fired into the Holy City.  
(Times Wide World Photos.)



**AT THE HEIGHT OF HIS FAME.**  
Viscount Allenby, as he appeared in the post-war years.  
(Times Wide World Photos.)

ONE of the few shining figures of the World War period passed with the death last Thursday of Field Marshal Viscount Allenby of Megiddo, conqueror of Jerusalem, deliverer of the Holy Land. Though 75, he remained erect and vigorous to the end, and his death in London from a sudden heart attack shocked the world.

Only a fortnight ago he delivered a passionate indictment of war to the students of Edinburgh University. He denounced "the narrow nationalism that is mis-called patriotism" and called for a world state and a world police force to keep the peace. This from a military man, but not a militarist.

Although he figured prominently in the Boer War, and from 1915 to 1917 was in command of the Third Army in France, it was not until he took command of the forces in Egypt and in Palestine in the Summer of 1917 that he had full opportunity to exercise his genius. After a spectacular defeat of the Turks, of which a military critic writes, "no military conception during the whole war was so symmetrical in design, so naturally dramatic in setting," General Allenby was elevated to the peerage and received a grant of \$250,000.

In 1919 he was appointed High Commissioner for Egypt and served until 1925. Here he showed statesmanship of a high order, for he ruled by kindness rather than by might.



**HIS RECENT INSTALLATION AS RECTOR OF EDINBURGH UNIVERSITY.**  
Only two weeks before his death Lord Allenby was pulled along the sidewalks of Edinburgh by the students to the university to be installed as the new rector.  
(Times Wide World Photos, London Bureau.)

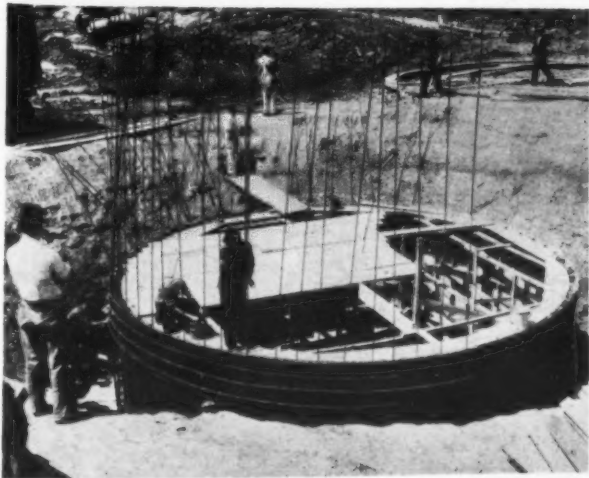


## Greenbelt, the New Deal's Model Suburb



TEN miles from the District of Columbia, in what is known as the "greenbelt" of the capital, Rexford Tugwell's Resettlement Administration is busily engaged in constructing a 1,000-family suburban community on a 2,000-acre tract.

Construction started at the New Deal's town of Greenbelt on Oct. 14, 1935, and today thirty houses are already under roof, with foundations complete for 138 more. Interior partitioning has commenced on 29, and other work on the project is proceeding rapidly. In one recent week 3,416 workers were employed on the project, of whom 2,437 were relief laborers, the remainder being skilled workers employed at prevailing wages. The project has absorbed all the available skilled relief labor in six nearby Maryland counties and in the District of Columbia. It is necessary to bring 1,500 relief workers daily to the project by special work-train from Baltimore.



**CONSTRUCTING THE CENTRAL SEWAGE-DISPOSAL PLANT.**

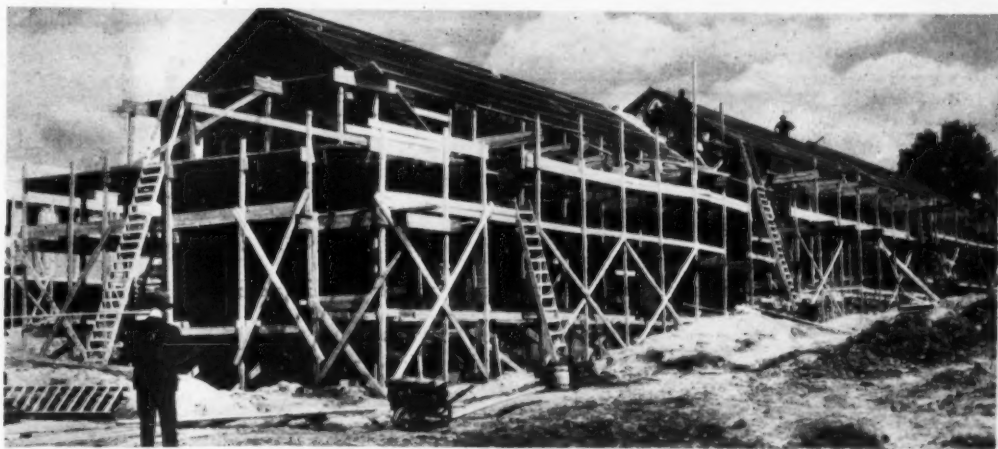
Two and one-half miles of sewer pipe have been laid and 114 tons of reinforcing steel fabricated on the job.

### VARIED STAGES OF CONSTRUCTION AT GREENBELT.

In the background are buildings with roofs and brick-veneer finished, then come those with only framework up, and in the foreground men are laying foundations.

**WHERE FAMILIES FROM METROPOLITAN WASHINGTON WILL LIVE.** The community at Greenbelt, Md., is designed to provide for low-income families, but includes many features lacking even in expensive developments. Land preparation is 85 per cent complete with 114 acres cleared for construction, and work is well advanced on a dam to impound the waters of a stream to form a recreation lake.

(Photographs by Resettlement Administration.)



**THIS BRICK-VENEER HOUSE WILL CONTAIN FIVE DWELLINGS.**





## The Week-End



**A FINISH SO CLOSE THE CAMERA HAD TO DECIDE THE WINNER.**

Bold Venture, winner of the recent Kentucky Derby, took the Pimlico Preakness by a nose last week-end, barely leading in William Woodward's Granville (next to the rail). With 40,000 watching this 46th running of the Maryland classic, Bold Venture galloped the mile and three-sixteenths in 1:59, but it was so close a finish that a photograph of the horses crossing the line was used to determine the winner.

(Times Wide World Photos, Washington Bureau.)



**UP AND GOING PLACES.**

Fiser of the Washington State Cougars sailing through the air 22 feet 3 3/4 inches in the winning broad jump in the Seattle field meet in which the Cougars defeated the University of Washington by 69 to 62 points.

(Times Wide World Photos, Seattle Bureau.)



**THE CAVALRY WINS AGAIN.**

Army poloists of Governors Island, in New York harbor, took advantage of a four-goal handicap and, before a gallery of 1,500, retired the Blind Brook Polo Club by 10 to 7.

(Times Wide World Photos.)



**A CHILEAN STAR FALLS IN ENGLAND.**

Senorita Anita Lizana of Chile takes a spill at Bournemouth, England, during her match with Miss Kay Stammers, title holder, in the finals of the Women's Singles of the Hard Courts championships, in which the 21-year-old South American showed surprising skill.

(Times Wide World Photos.)

Alfred  
length



# End Sports Review



## CORNELL TRIUMPHS IN THE CARNEGIE CUP RACE.

The crew from Ithaca sweeping in first on Carnegie Lake, Princeton, N. J., to win by three-quarters of a length and set a new course record of 9:01 3-5 for the one and three-quarter miles. Princeton was second and Yale third. A crowd of 10,000 saw the triangular regatta, with Cornell also winning the Junior Varsity and the Freshmen races. (Times Wide World Photos.)

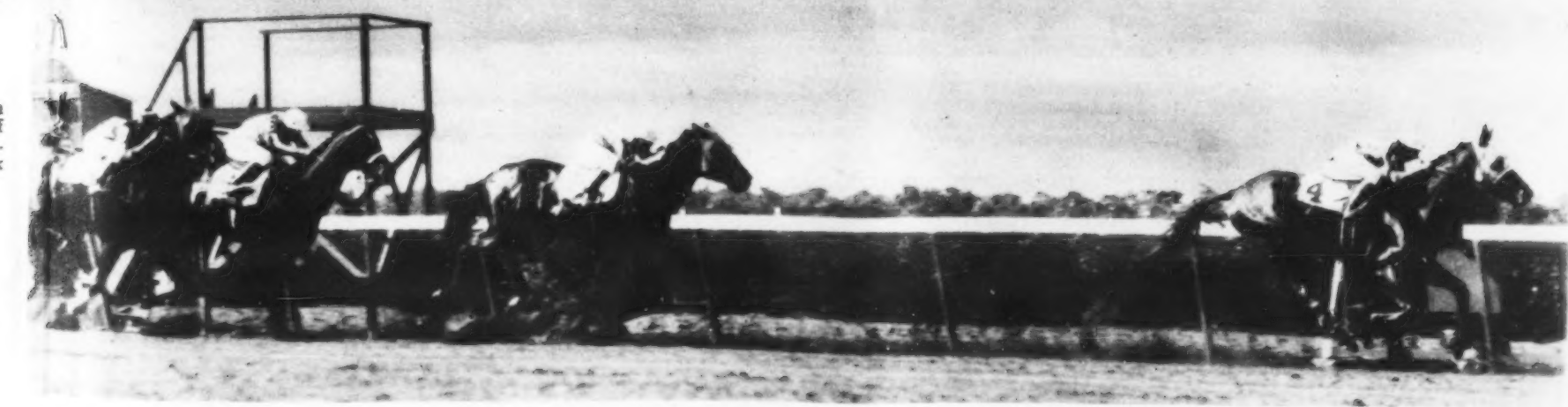


**THE FEATHERWEIGHT TITLE CHANGES HANDS.** Petey Sarron of Birmingham, who three times had been beaten by Freddie Miller, turned the tables on the Cincinnati baker's boy in Griffith Stadium, Washington, D. C., and won a point decision, to annex the world's title before 23,000 fans. The photograph shows Miller being battered into the ropes in the thirteenth round. (Times Wide World Photos, Washington Bureau.)



## A PROFESSOR OF THE LINKS.

Gene Sarazen, former British and American open golf champion, showing the Harvard golf team how it's done. Sarazen (second from right) here began his golf promotional tour among New England colleges, and 300 of the Crimson students saw his demonstrations on Soldiers Field and heard him lecture in the Dillon Field House. (Times Wide World Photos, Boston Bureau.)



## GOOD HARVEST JUSTIFIES HIS NAME.

Alfred Gwynne Vanderbilt's entry, Good Harvest, an outsider at 10 to 1, took the \$8,400 Metropolitan Handicap at Belmont Park, Long Island, by a three-length lead, running the mile in 1:36 2-5. Hal Price Headley's Whopper was second, and John Hay Whitney's Singing Wood third in the field of eight. (Times Wide World Photos.)



## B O O K S

AND  
THEIR  
MAKERSSHE ADORNS AN  
OLD PLOT.

"The Weather in the Streets," a new novel by Rosamond Lehmann, deals with the familiar theme of extra-marital love, but Miss Lehmann brings to it her usual technical brilliance.

A SCIENTIFIC  
PHILOSOPHER.

Maurice Maeterlinck, Belgian poet and dramatist, discloses knowledge ornithological and otherwise in his book "Pigeons and Spiders," which further demonstrates the variety of his interests.

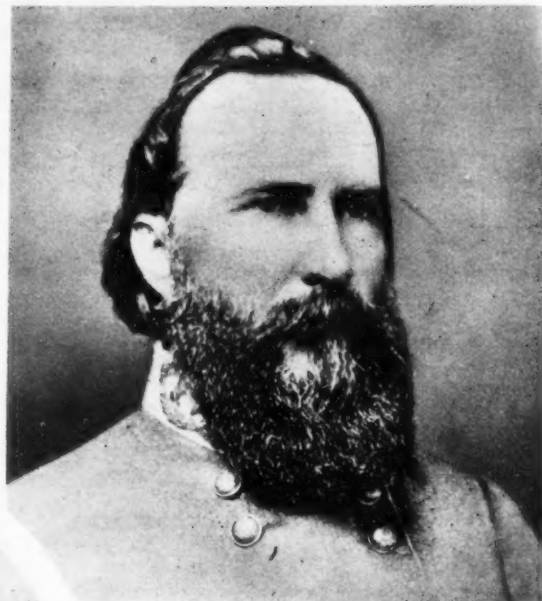
A PRESIDENT'S SON  
DISCUSSES POLITICS.

"You and I—And Roosevelt" is the arresting title of an exposition by Charles P. Taft of his political views, which are anti-New Deal. He insists that the Republicans must have a "common-sense, forward-looking program" to win this year.

(Times Wide World Photos)

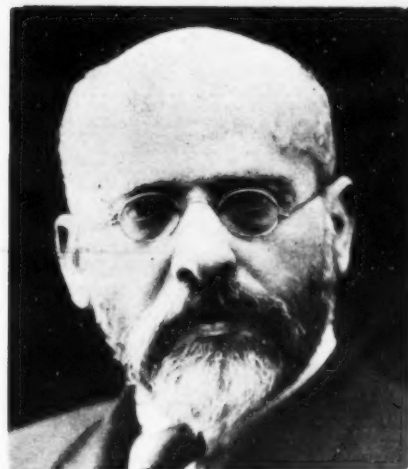
A STORY  
OF '76.

Honore Willshire Morrow goes to England during the Revolutionary War period for the locale of her new novel, "Let the King Beware!" which adds grimness of war-thought to dramatic situations.



## A CONFEDERATE TARGET.

"James Longstreet: Lee's War Horse" is the title of the first biography ever published of this Southern general, who after the Civil War was excoriated by his native South because of his disagreements with Robert E. Lee. The book is by H. J. Eckenrode and Bryan Conrad.



A FOE  
OF MUSSOLINI.  
The title of Professor Gaetano Salvemini's book "Under the Axe of Fascism" indicates his attitude toward the Italian Premier.

A GREAT  
INTELLECTUAL  
AUTOBIOGRAPHY.

W. B. Yeats covers the period from 1896 to 1902 of his eventful literary life in his newly published "Dramatis Personae," in which the Irish dramatist includes epistolary saberslashing with tranquil reminiscing. This portrait, by Augustus John, R. A., is in the Kelvingrove Art Gallery, Glasgow.

## The Week's Best Sellers

(A symposium from New York, Chicago, Philadelphia, Boston, Atlanta, St. Louis, Washington, New Orleans and San Francisco.)

## FICTION

"Sparkenbroke," by Charles Morgan (Macmillan).  
"The Last Puritan," by George Santayana (Scribner's).  
"The Thinking Reed," by Rebecca West (Viking).  
"Jamaica Inn," by Daphne Du Maurier (Doubleday, Doran).  
"It Can't Happen Here," by Sinclair Lewis (Doubleday, Doran).

## NON-FICTION

"Wake Up and Live," by Dorothea Brande (Simon & Schuster).  
"The Way of a Transgressor," by Negley Farson (Harcourt, Brace).  
"Inside Europe," by John Gunther (Harper).  
"Man, the Unknown," by Alexis Carrel (Harper).  
"North to the Orient," by Anne Morrow Lindbergh (Harcourt, Brace).



# P R E M I E R P A R T N E R S H I P O F T H E S T A G E

## Around the Clock With the Lunts

(No. 1.) Alfred Lunt and Lynn Fontanne, currently appearing in the Pulitzer Prize play, "Idiot's Delight," first appeared together in "The Guardsman" in 1924. They had but shortly been married, and they played the rôles of a married actor and actress. Since then they have added to their prestige in a dozen joint appearances. Here they are starting the day at the breakfast table.

(All Photos  
Times Wide World Photos.)



(No. 2.) Mr. and Mrs. Lunt have their leisure at the wrong end of the day, because stage people have to work at night. But they spend it much as any other Mr. and Mrs.



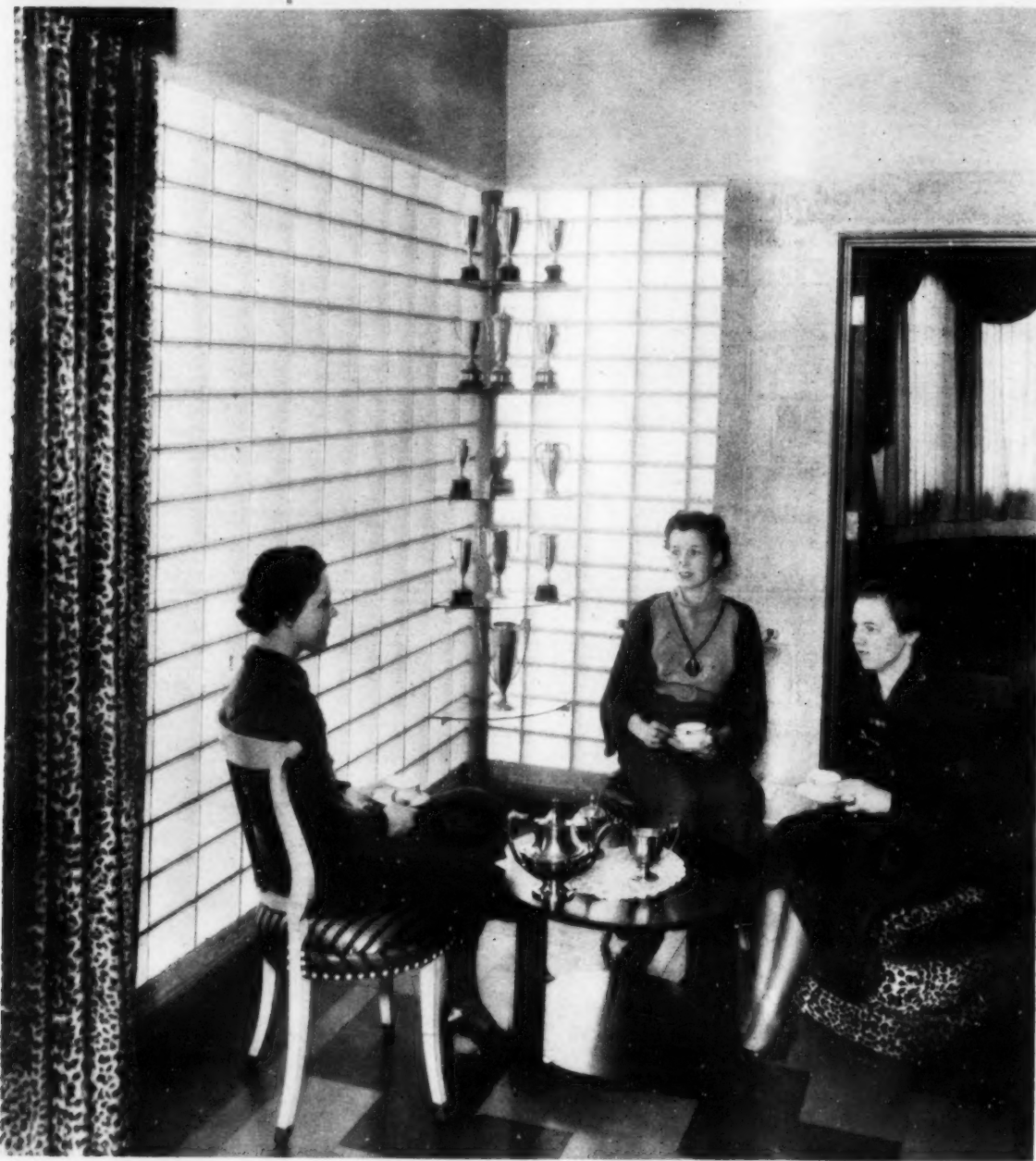
(No. 4.) Miss Fontanne puts finishing touches to the make-up around her eyes. Her husband is similarly engaged in his own dressing room, and they will shortly join each other on the stage.

(No. 5.) Acting takes energy and produces hunger. Mr. Lunt chuckled when he found half a turkey in the refrigerator when he got back from the theatre. But he was caught in the act, and is making what promises to be a successful plea for at least a drumstick.

(No. 3.) On matinee days they have to get their exercise on the stage at the Shubert Theatre. But except for Thursdays and Saturdays there is time in the afternoon for some fresh air on Park Avenue.

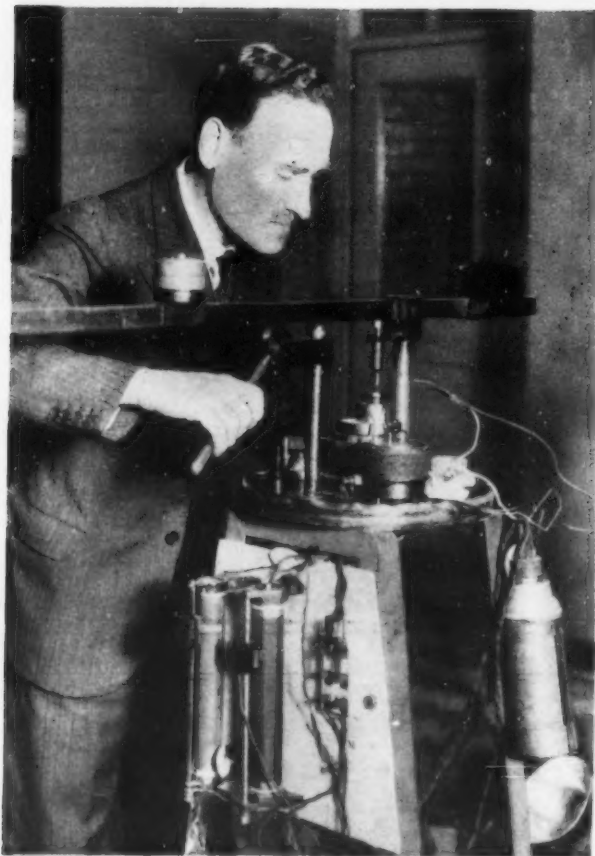






#### WALLS OF NON-TRANSPARENT GLASS BLOCKS.

These girls live in a glass house—at least some of the walls of the Alpha Chi Omega sorority house at Butler University, Indianapolis, Ind., are of glass. It is translucent, yet not transparent, and so affords fullest privacy with plenty of light.



#### "THIS WON'T HURT A BIT."

But then this machine is only a "robot dentist," which by electrical means measures the correct pressure for dental fillings. It is being operated at the National Physical Laboratory in London, which lists among its many duties the testing of the meters of all London taxicabs.

(Times Wide World Photos.)



#### MORE PRIVACY FOR GOLDFISH.

The Furniture Mart in Chicago exhibited, with the aid of Miss Ella Baker, this aquarium which slides in and out of a combination console, table, cellarette and what have you. Only one side of the aquarium shows until it is pulled out at feeding time.

(Times Wide World Photos, Chicago Bureau.)

## New Devices

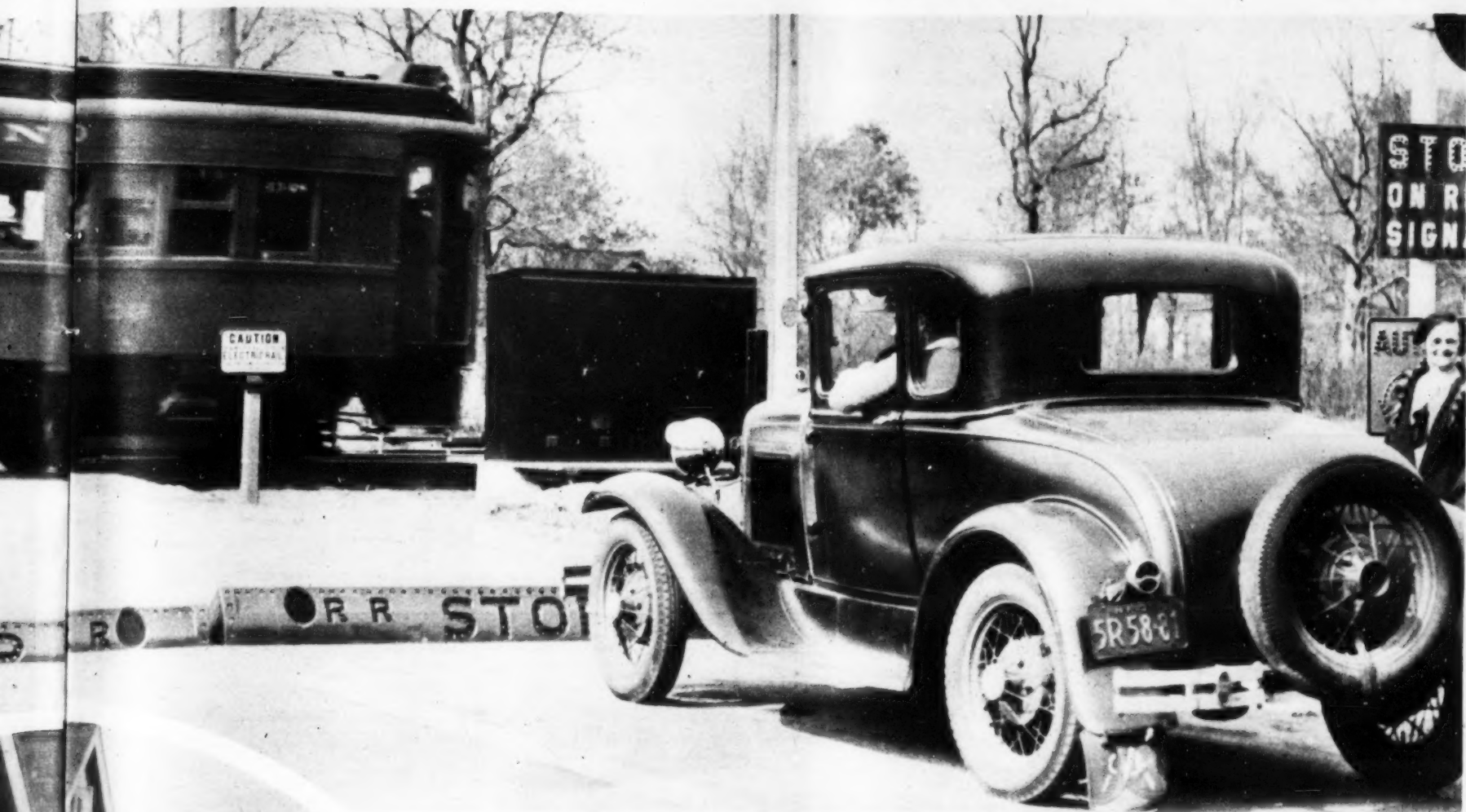


#### SUITS CLEANED AND PRESSED AT THE CUSTOMER'S DOORSTEP.

This truck carries a complete dry-cleaning plant and is one of a fleet of six now touring London and its suburbs. With a crew



# es in the Realm of Science and Invention



## A DEVICE TO PREVENT GRADE-CROSSING ACCIDENTS.

The "Autostop," now being tried out at a Long Island Railroad crossing at Hicksville, N. Y., is designed to discourage motorists from trying to beat trains across. A barrier automatically rises nearly ten inches out of the pavement as a train approaches and drops back into place after it has passed. Flashing lights and reflectors are built into the face of the barrier for night use.  
(International.)



of three men and a boy, each plant cleans and presses clothing at the customer's door, delivering the finished work before moving on to the next customer.  
(Times Wide World Photos, London Bureau.)



## TO SHOOT BANDITS TWO WAYS.

O. W. Atkins of Los Angeles displaying his camera gun, which has a specially built movie camera mounted under a .45-calibre revolver. Pulling one trigger photographs a person or object aimed at. Another trigger turns loose bullets. Both can be worked together. It is designed for bank guards, policemen or hunters.

(Times Wide World Photos, Los Angeles Bureau.)

## READING BOOKS ON FILM.

This apparatus, invented by Verneur E. Pratt on basic reading machine patents of Rear Admiral Bradley A. Fiske, reproduces, full size, the pages of books or magazines which have been microcopied on small film. The film occupies but a small fraction of the space occupied by a book. The device, designed to conserve library space, was demonstrated at the annual meeting of the American Library Association in Richmond, Va.





# Luxury Afloat: Interiors of the Queen Mary



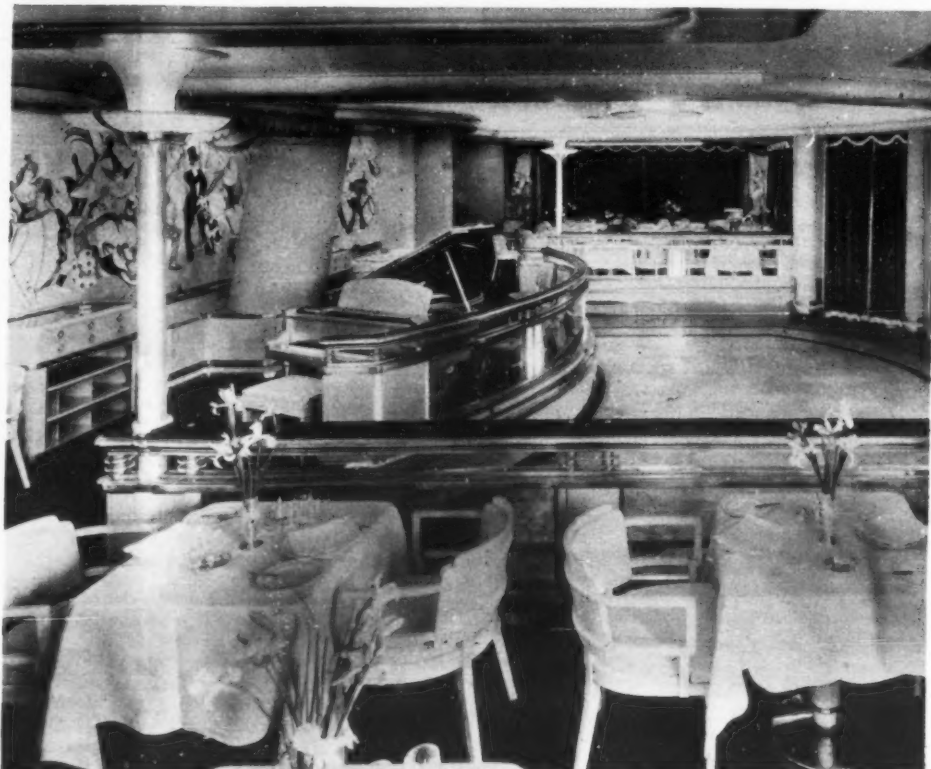
## LUXURY ON THE NEWEST GREAT LINER.

Part of the forward observation lounge and cocktail bar on board the Queen Mary where passengers will gather for the before-dinner apéritif and for views over the bow of the ship. The cocktail bar is situated almost directly under the bridge. Rare woods and silver and bronze form the color scheme. The Queen Mary leaves Southampton May 27 on her maiden voyage to New York.



## THE STARBOARD GALLERY.

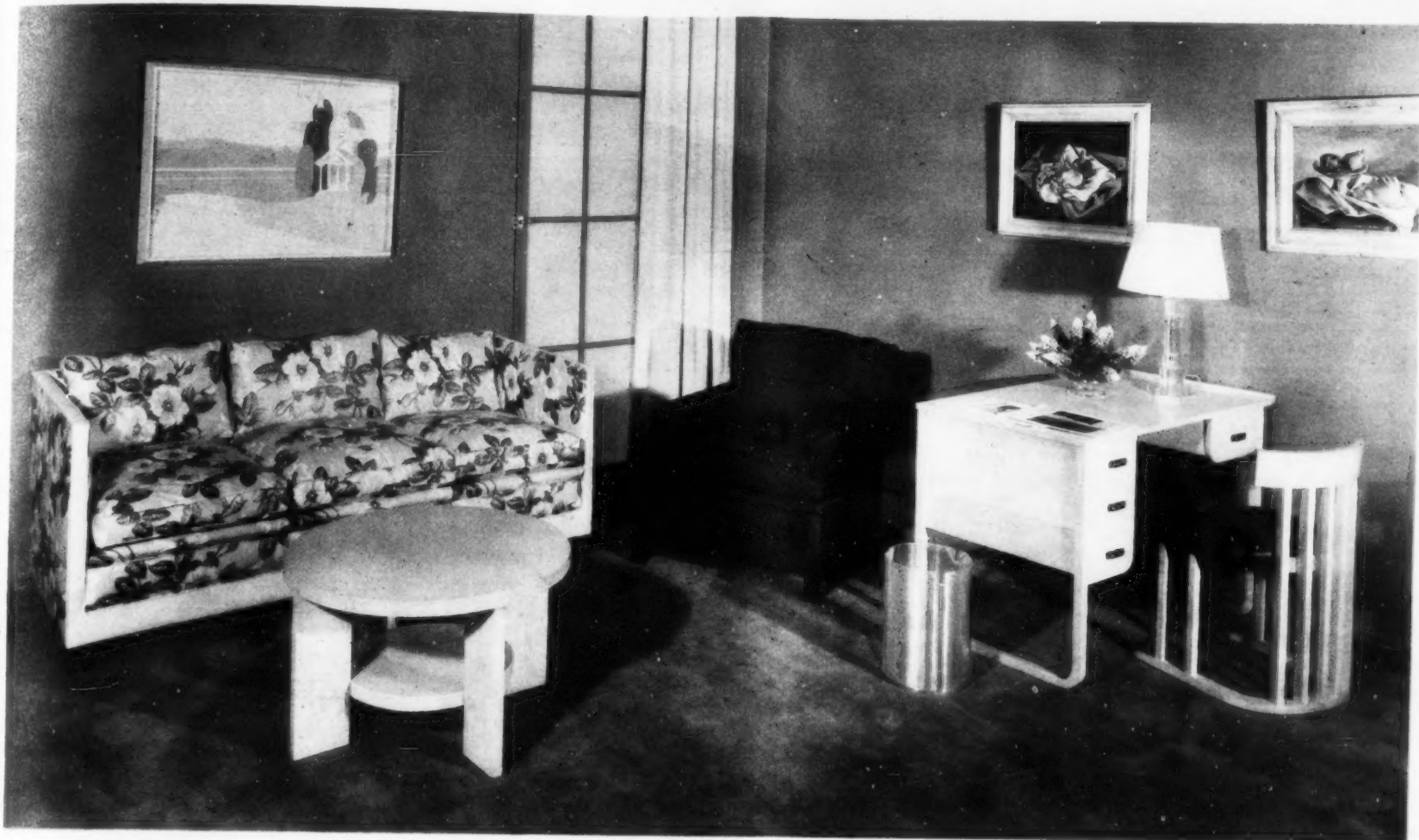
Paneled in laurel wood with contrasting shades of pink, this smoking room favors the feminine traveler. Three large mural carvings by John Skeaping are executed in mild Honduras mahogany covered with silver.



## A NIGHT CLUB ON THE HIGH SEAS.

The Verandah Grill on the sun deck of the Queen Mary has such unusual features as windows on three sides looking out to the sea and a system of color-lighting that changes automatically with the pitch of the music. Silver and gold form the basic color design for walls and ceilings.





**LIVING ROOM DONE IN BROWN AND WHITE.** Beside the sofa is one of a pair of French doors, showing its single hanging, which matches one on the other door. The desk and coffee table are in blond maple. Carpet and walls are brown. The corrugated glass waste-paper basket is something new. By B. Altman.

## PROGRESS IN MODERN DECORATION

By CHARLOTTE HUGHES

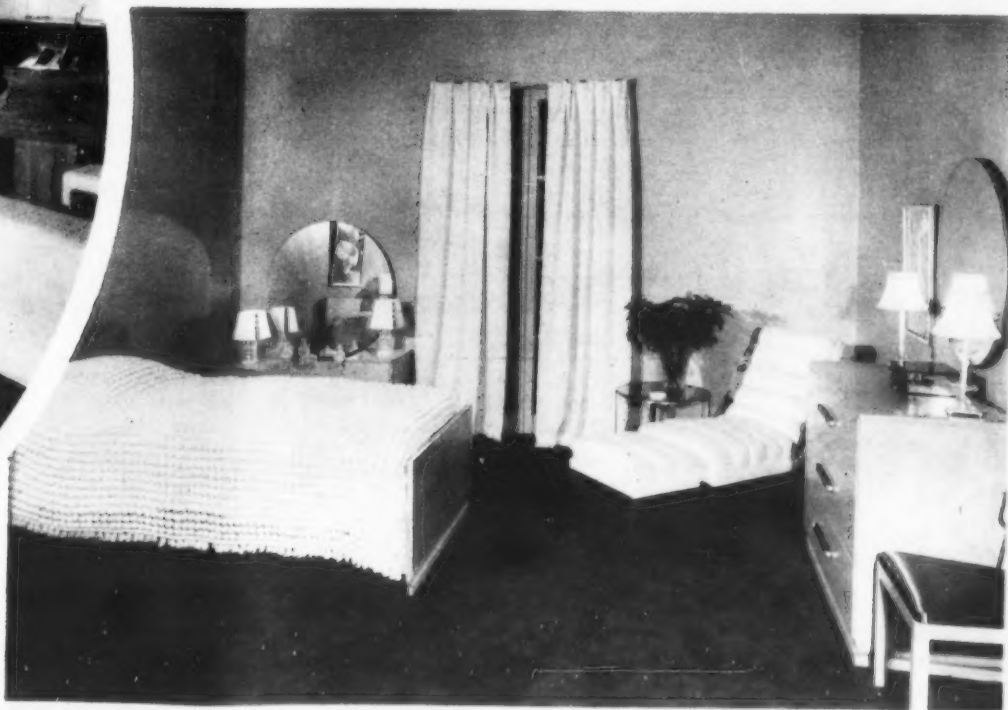
It used to be thought that the flat surfaces and angles used in modern decoration limited the field of individual interpretation on the part of the decorator. But as the decorators have got the feel of their new medium, novel and attractive treatments have developed.

On this page there are several unusual treatments. Single French doors at either side of a wall in one living room have been treated as a unit, with matching white curtains hung on the far side of each door, thus giving the wall more width than there would be had each door its own pair of drapes.

An ingenious decorator has transformed a rather commonplace fireplace in the other living room picture by building a semi-circular panel of papier-mâché over the whole structure, giving the room individuality.



**WALLS OF PALEST MAROON** enclose this living room, which belongs to Gloria Bristol, and the rug is in deep maroon. A modern version of the Madonna rests in a niche of the fireplace superstructure.



**BLUE WALLS AND A WINE COLORED RUG** set off gray hawood furniture and cream colored drapes and bedspread in this bedroom by B. Altman. Note the attractive chaise longue, which divides into a comfortable chair and a hassock.





NEW LIGHT  
ON ANCIENT  
ART:  
THE  
LOUVRE  
REARRANGED



AN EGYPTIAN DEITY IN THE CELLAR,  
now brilliantly lit so that visitors can see it at all times.

THE LOUVRE GOES MODERN.

France's National Museum, repository of many of the greatest art works of all time, recently has been undergoing a drastic overhauling designed to enable the public to study and enjoy its treasures more effectively. Not only have the rooms been rearranged, but also an elaborate new system of lighting has been installed so that it will be possible for the first time to have the galleries open to the public in the evening. A survey disclosed that out of 310 days in the year when the museum was open the galleries were so dark on 100 afternoons as to make it almost impossible to view the objects in the rooms after 3 o'clock. The rearrangement, begun many months ago after long and careful study, has been especially noticeable in the sculptural exhibits and the recent announcement that the celebrated Venus de Milo had been mounted on a revolving pedestal caused much comment. Here a workman is seen preparing the famous Barberini Suppliant for mounting on a similar revolving pedestal.

(Times Wide World Photos, Paris Bureau.)



THE NIGHT OF THE AGES TURNED INTO DAY.  
Workmen installing an elaborate system of indirect lighting in one of the sculpture galleries of the Louvre, shortly to be opened to the public under new and improved conditions.



THE GLORY OF GREECE IN A MUSEUM GALLERY IN PARIS.  
A portion of the frieze of the Parthenon, by Phidias, being prepared for the reopening of the rooms in the Louvre.



# France's One Man Village



THEY HAVE A COMMUNITY ALL THEIR OWN. Albert Cheny (left), his sister, Madeleine, and their mother, who are the sole inhabitants of the village of Morteau, the smallest community in France, where Albert is the only voter. With them is shown M. Benoit, proprietor of the feudal château behind them, who is Mayor of Morteau and Notary of Andelot, where he lives.



## THE MAIN BUILDING OF FRANCE'S TINIEST TOWN.

The Château of Morteau, a twelfth century structure, half residence and half fortress, with a well in the kitchen as a safeguard during siege, is the chief structure of the village of Morteau, in the Haute-Marne Department, which has only three inhabitants. Morteau is between Chaumont, former American Army headquarters, and Neufchâteau. Gondrecourt, also well known to the A. E. F., is nearby.

(All photos, Times Wide World Photos, Paris Bureau.)

A LITTLE-USED CHURCH. The ancient chapel of Morteau, where mass is celebrated twice a year for the town's three inhabitants.

THE VILLAGE'S ONE VOTER CASTS HIS BALLOT. Albert Cheny at the polls in the recent French election.

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# FOOD

## COOL DISHES FOR HOT DAYS



### CHICKEN JEANETTE, FOR FOUR.

2 chickens  
4 slices Virginia ham  
Small jar paté de fois gras

Chaufroid sauce  
Aspic

Spread paté de fois gras over slices of ham and place half a chicken breast on each. Set the prepared medallions on a rack and cover with chaufroid sauce. When cold spread with aspic.

### CHAUFROID SAUCE.

6 tablespoons butter  
4 tablespoons flour  
1½ pints chicken stock  
½ cup cream

Cream butter and flour, add stock. Salt and pepper to taste and let boil slowly. When cool add cream. Stiffen lightly with gelatine. Pour chaufroid sauce over chicken as it begins to set. Decorate each medallion with four-leaf clover of truffles. Then pour over half-set aspic and chill. The aspic can be made of canned consommé and gelatine.

### SAUCE VINAIGRETTE, FOR ASPARAGUS.

Make a French dressing of 6 tablespoons of olive oil, 2 tablespoons malt vinegar, salt and pepper to taste, and add a few drops of Tabasco sauce. Into this stir 1 tablespoon chopped pickles, 1 teaspoon chopped parsley, 1 teaspoon chopped chives and 1 teaspoon capers. Pour over iced asparagus.

## MENU

Cold Soup Vichisoise

Chicken Jeanette

Asparagus Vinaigrette

Coup St. Jacques

By LILLIAN E. PRUSSING

WHEN warm breezes blow and the streets are hot, there is nothing like sitting down to a refreshing cold meal. From soup to dessert, every course can be chilled. The foresighted housewife can prepare her meal early in the day and set it in the icebox until time to serve.

The menu on this page, especially prepared by the chef of the St. Regis, will be used for luncheon when the roof garden of that hotel opens on May 20.

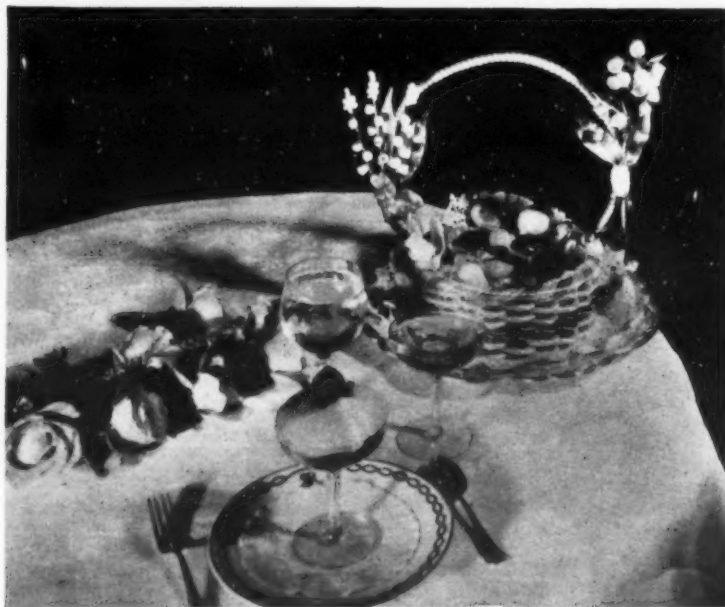


### COLD SOUP VICHISOISE.

1 bunch of leeks  
1 onion  
2 pounds potatoes

2 quarts chicken stock  
1 pint cream  
½ pound butter

Use only hearts of the leeks, wash and clean. Peel the onion. Chop leeks and onion very fine. Melt ¼ pound of butter in pan and add the chopped leeks and onions and cook very slowly; do not let them brown. To this add the chicken stock and the potatoes, which have been peeled and cut into very small pieces. Season and cook until the potatoes are soft. Drain through a very fine sieve. Let the mixture cool, and when ready to serve add 1 pint of cream. Serve in cups and sprinkle a small quantity of chopped chives on the top of each.



### COUPE ST. JACQUES.

Make a Macédoine of fruit in season, such as apples, pears, pineapples and strawberries. Cut very small, place in the bottom of dessert glasses, sweeten to taste, and mix into each glass a dash of kirsch. Garnish the glasses with raspberry and lemon ice.

Readers interested in any special dishes may obtain information about them by writing to the Food Editor, Mid-Week Pictorial, 229 West 43d St., New York City.



# NEW FASHIONS: Summer Week-End Clothes

By  
WINIFRED  
SPEAR

ONLY a few clothes are needed for week-ends, but they should be well chosen and practical.

A bathing suit, if one is going to the seashore, is a necessity. A lovely informal evening dress of printed cotton, preferably seersucker or gandie, which can be packed without wrinkling, may be needed if there is a club dance.

A good-looking outfit to arrive in, such as the print with the linen coat pictured here, can be worn to the races or to lunch. A sheer afternoon frock and a topcoat for motoring will nicely round out the week-end wardrobe.



A SEVEN-EIGHTS LENGTH COAT OF WHITE FLAX TWEED LINEN

is worn over a black and white silk print made with high neck and short sleeves. It is fitted and has no belt and its revers are faced with the print of the dress.

Jay-Thorp.  
(George W. Vassar.)



A SMART "STRAW" CROCHETED FROM ONE 15-CENT FOLD OF CREPE PAPER. The paper is cut into strips and then crocheted like any yarn. This one is made in Dubonnet trimmed with a white leather band with wooden buttons slipped over the bow ends. It is easy to make and easier to pack. Paper and directions from the Dennison Manufacturing Company.

(Barnaba.)



FOR MOTORING OR SPORTSWEAR.

A beige tweed coat, a white sweater and skirt and a dark red scarf are given a chic touch with the addition of a smart oval-shaped monogram pin. It comes in twenty-four carat gold or silver finish. The complete outfit is from B. Altman.

(Charmante Studio, Inc.)

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IVORY TIPS  
Protect the Lips





(No. 1.) McWhirter Fotheringay (Roland Young), a draper's assistant, stops in at the saloon run by Cox (Mark Daly) and joins in a discussion of miracles. At his playful command the oil lamp turns upside down but continues to burn. Fotheringay, terrified, goes to his furnished room and discovers he can make the furniture sail about the room at his order and animals appear from nowhere.



(No. 3.) Miracle follows miracle, but the advice of his boss, who wants to start a whole chain of stores; his minister, who suggests a Golden Age for the World; and Colonel Winstanley (Ralph Richardson), who is enraged when Fotheringay makes his whiskey non-alcoholic; confuses the poor clerk. He turns the Colonel's house into a medieval palace, loves the grandeur, but discovers one gap in his power. He finds Ada Price (Joan Gardner), most beautiful and glamorous of the store employes, is delighted when he turns her clothes into the jewels of Cleopatra, but she still loves her old suitor. Fotheringay's power does not extend over the human soul, and he cannot turn Ada's affection toward himself.

# THE SCREEN

## "THE MAN WHO COULD WORK MIRACLES"

H. G. WELLS discovered with delight that things ordinarily unbelievable could be made quite plausible through the medium of the motion picture. He exploited this idea in "Things to Come." In "The Man Who Could Work Miracles," his second movie, he uses equally miraculous events in a very different setting. A meek store clerk unexpectedly discovers he has the power to work miracles, and, while his first impulse is to make the world over for the good of mankind, he finds it hard to decide just what is really best for his fellow-men.



(No. 2.) Fotheringay thinks Maggie Hooper (Sophie Stewart), a fellow employe, is the wisest, as well as the dearest, of women. So he naturally hurries to her for advice the next day. She doubts his fantastic claim to supernatural power, but when he cures her sprained arm she begins to wonder, and when another girl clerk, Effie Brickman (Joan Hickson), comes down the stairs, only to have Fotheringay take away her deplored freckles and make her beautiful, Maggie is ready to believe anything.



(No. 4.) Terror strikes home when Fotheringay orders the world to stop rotating and sees everything being hurled through space by its own inertia. Outside Cox's saloon he appeals to the heavens to take his strange power away from him. Then, right back where he started from, he goes inside again and over his beer discusses a few changes he would like to make in the world, but admits a fear of too much and too strange power.



# BEAUTY

## NAIL POLISHES CHOSEN FOR THE OCCASION

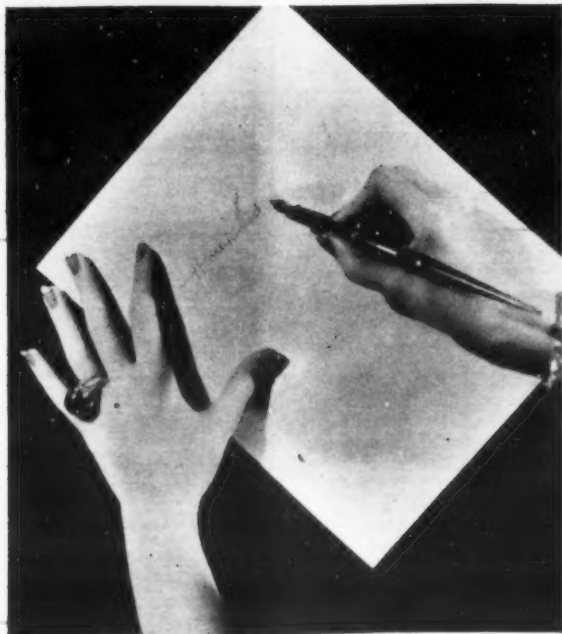
By EMELINE MILLER

JUST one bottle of nail polish on one's dressing table isn't enough these days for the varied lives most women lead. Different events and occupations call for different nail polishes, and the color of the gown worn is equally a determining factor.

Some women like a clear, colorless polish for sports wear—it gives their nails gloss without the dressy look that darker shades lend. A light pink polish is also worn for sports. For dress, either informal or formal, darkness of polish is not necessarily a sign of formality. The polish should complement the dress nicely. The newer shades of polish run mostly to rust, which goes beautifully with gray and tan ensembles, and with almost any color when one's hands are browned by the sun.



FRANCES DRAKE, HOLLYWOOD DANCER, HAS SMALL, LOVELY HANDS. For informal afternoon wear she applies a light rose polish, leaving the moons and tips of the nails free of coloring.



JOAN BENNETT COVERS THE MOONS OF HER NAILS when applying polish, giving them a streamlined effect. She uses a light rust shade, one of the modish new tints that promises to be most popular during the Summer months.

A LARGE STAR SAPPHIRE is the only jewel that Claudette Colbert wears when driving a car. For sports wear she has chosen a colorless liquid polish.



GAIL PATRICK CHOOSES A LIGHT ROSE-COLORED POLISH to wear with a glamorous lamé gown. The softness of the shade is attractive with the stiff, metallic chic of the lamé. Her lipstick is of a similar light color, giving a natural effect. Notice that she does not wear jewels.

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# HIGHLIGHTS OF THE SCREEN

**RINK SIDE SEATS FOR THE MOVIE ELITE.**  
Carole Lombard and Clark Gable watching Sonja Henie in a fancy skating exhibition at Hollywood.  
(Times Wide World Photos, Los Angeles Bureau.)



**CHARLES LAUGHTON CONFOUNDS A SKEPTICAL MAURICE CHEVALIER.**

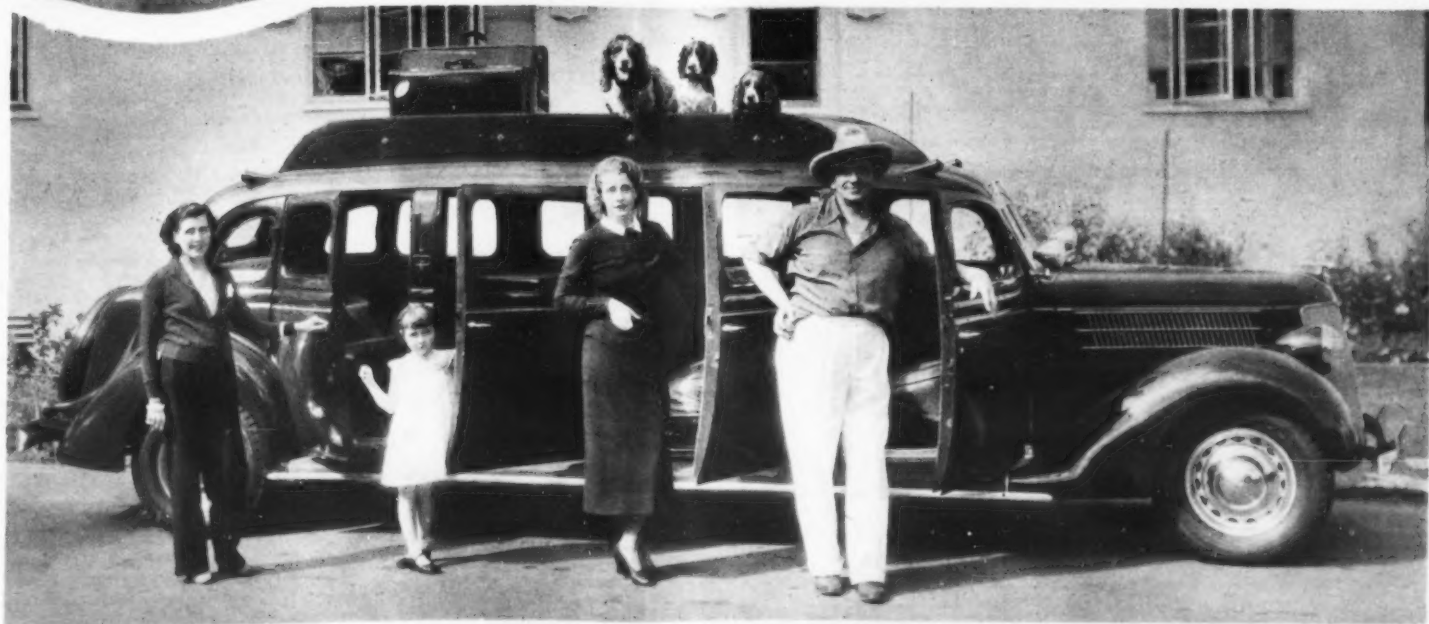
The famous English film actor recently achieved the difficult feat of pleasing a French audience in a stage production in French of Molière's "Medecin Malgré Lui," at the Comédie Française. In preparation for the rôle he grew the mustache which Chevalier is here investigating.  
(Times Wide World Photos, Paris Bureau.)



**ALL ROADS LEAD TO THE Klieg Lights.**

Frank Shields, who entered the movies by way of the tennis court, watching Sonja Henie, who is by way of arriving in the films by way of the skating rink. Shields's fellow-spectators at the left are Mr. and Mrs. Gary Cooper.  
(Times Wide World Photos, Los Angeles Bureau.)

**AN AN EX-JUVENILE REGISTERS EXCITEMENT.**  
Jackie Coogan, attending the Olympic Auditorium boxing matches in Los Angeles with Betty Grable, his fiancée, gnaws at his program to show he is thrilled by the flying fists.  
(Times Wide World Photos, Los Angeles Bureau.)



**THE BEERYS' FAMILY BUS.**

Wallace Beery has captured the last word in motor cars, even for Hollywood, where fancy bodies are one of the marks of distinction in moviedom, with his four-seated sedan, which accommodates eleven persons, three spaniels, and an undetermined quantity of luggage.



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